

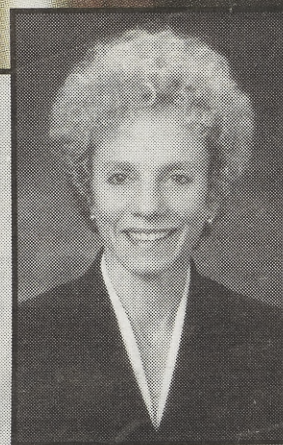
# Governor Signs Gay Bills

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spirit  
here in  
California"**

- Governor Gray Davis



*"We are on the map," declares Carole Migden, Author of AB 26. "The passage of domestic partner legislation and our other achievements show that lesbians and gay men are major beneficiaries of the Democratic victories in last November's elections."*



MGW Photo/Linda Birner

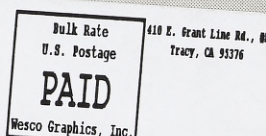
Assemblymember Carole Migden



**MOM... GUESS WHAT! NEWSPAPER**

**Vol. 21 ▼ Issue 371 ▼ October 15, 1999**

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## Rodeo Causes Fatal Accident

By James A. Boushka  
MGW/Staff

**M**om Guess What News paper was saddened to hear that a dear friend of so many, died during a rodeo presentation in Washington D.C.

Dean Berken of Golden State Gay Rodeo Association succumbed to head injuries sustained in the chutes when the steer he was to ride threw him against the chutes.

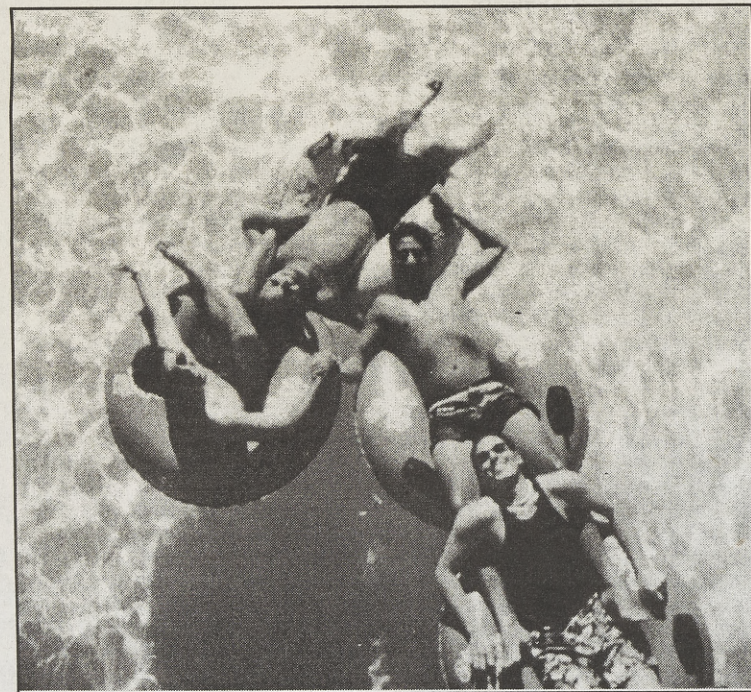
Dean was a very active individual with the Sacramento Chapter. He was a lifting spirit, fun, and kind person, explained Herb Smith, President, of the Sacramento Chapter's GSGRA. "Dean will be deeply missed by those who knew him. The ultimately

passing of Dean is a loss to GSGRA, Capital Crossroads Chapter, and the community."

"Dean was always there to assist in any activity for the chapter, he loved riding," said Mark Marshall, Event Coordinator for the Sacramento Chapter. "I am sure that Dean was always having the time of his life riding. He will be sorely missed."

In response, the Dean Berken Education and Safety Fund has been established with Wells Fargo Bank. Contributions can be made directly to any Wells Fargo Bank, particularly the Main Branch located on Capitol at 4th Street. ▼

## Waterworld USA Comes Alive During "Gay Day"



Photo/TJ Bruce

Enjoying a stroll on the lazy river, these guys soak up some rays of sun.

**H**undreds of area residents celebrated "Coming Out Day" during a fun-filled event at Waterworld USA located at Cal Expo. Sponsored by The Depot and Faces nightclub, gay Sacramentans received another glimpse of summer on October 10. ▼

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## NAMES At AIDS Walk

By Sonya Cox  
MGW/Staff

Hundreds of visitors took joy in viewing a beautifully laid quilt by Sacramento area volunteers. The sight was a time of remembrance for



MGW/Photo James Ozanich

all those who died as a result of HIV/AIDS related illness. Thousands of community participants walked to the Capitol. Twenty 12 x 12 foot sections, containing the names of over 150 men

and women, many from the Sacramento area, were displayed. For additional information about the work of the Sacramento Chapter of the AIDS Memorial Quilt, call 916-484-5646. ▼

## Castro Draws More Than 5,000

**S**an Francisco's Castro Street Fair drew a crowd well beyond 5,000 people this year. By far one of the largest, people were able to shop, eat, and listen to dynamite music. From glassware, local paintings, and even bonsai, GLBT persons had to squeeze through the crowd compressed into 5 miniature blocks just to find their destination. It was well worth it though, a Southeast Asian gay man drew a crowd all by himself. More than 100 people stared in awe as this talented dancer captured a piece of Asian history. ▼



MGW Photo/Mick Je

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# LOCAL NEWS

## Victims Of Hate Crimes Remembered

By Sonya Cox  
MGW/Staff

**T**his year's Coming Out weekend was commemorated in a very moving and special way, as parents, friends, families, and loved ones of gays killed in hate crimes joined together to bring visibility to the horror of their deaths, and take a public stand against bigotry and hatred.

On Sunday, October 10, the Sacramento Chapter of PFLAG (Parents, Families and Friends of Lesbians and Gays) coordinated a remembrance service at Trinity Cathedral. Local ministers of numerous faiths quoted from the Bible, Koran, Book of Islam, and other religious and philosophical writings; calling upon each of us to

challenge our religious institutions to speak out against distortions of scripture and challenge homophobia wherever it may be found.

Local community organizations: Sacramento Men's Chorus, AIDS Memorial Quilt Committee, AIDS

Communications Director, Dennis Petrie, proclaimed the day to be "Remembrance Day". He drew applause from the large crowd as he spoke of the three gay rights bills recently signed by the Governor.

PFLAG event organizer Kathleen Montgomery helped compile the list of over 450 names read of those who had been murdered because they were gay, or were perceived to be gay. Most had met savage deaths. Individuals who had survived brutal beatings, stabbing, or other gay-related assaults also attended the Remembrance Service. Local adults wishing guidance on the

pros and cons of making decision to "come out" to their families or friends may contact the Sacramento Chapter of PFLAG by calling (916) 978-0410, or e-mail them at Sactopflag@juno.com. They meet on the third Tuesday of each month at 7:30pm at St. Mark's United Methodist Church. ▼



MGW/Photo James Ozanich  
**PFLAG raises banners commemorating those who dies as a result of a hate crime.**

Interfaith Network, Sacramento High School Gay/Straight Alliance, Lavender Exchange, Lambda Community Center, Northern California Integrity, and others participated in the event in a strong and forefront display of solidarity.

On behalf of Governor Gray Davis, Deputy Commu-

## Proclamation By Governor Davis

Executive Department State Of California

WHEREAS, member of the gay, lesbian, bisexual, and transgendered community often feel the threat of violence; and

WHEREAS, recent statistics indicate that one-fifth of hate crimes occur because of the victim's sexual orientation; and

WHEREAS, Parents, Families and Friends of Lesbians and Gays promotes the health and well-being of gay, lesbian, bisexual, and transgendered persons, their families and friends by providing support, education and advocacy; and

WHEREAS, on October 10 the Sacramento Chapter of PFLAG is sponsoring a Service of Remembrance as a memorial to all those who have died violent deaths because of their sexual orientation; and

WHEREAS, this program is an important step in promoting understanding and tolerance to help end fear and hate in this Great State;

NOW, THEREFORE, I, Gray Davis, Governor of the State of California, do hereby proclaim October 10, 1999 as "Remembrance Day."

IN WITNESS WHEREOF I have hereunto set my hand and caused the Great Seal of the State of California to be affixed this 6th day of October 1999.

Governor of California

ATTEST:  
Secretary of State

## Gearing Up For The Office Of Mayor



MGW Photo/Linda Birner

City Councilmember Heather Fargo, has thrown in her hat for the campaign as Sacramento's Mayor. Wandering around the Rainbow Festival she meets realtor Mark Whisker.



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## Governor Gray Davis Signs Civil Rights Legislation

**G**overnor Gray Davis has signed three measures that would extend equal rights to lesbian, gay, bisexual and transgendered Californians. The three bills are AB 26, by Assemblymember Carole Migden, AB 537, by Assemblymember Sheila Kuehl, and AB 1001, by Assembly Speaker Antonio Villaraigosa.

Under AB 26, same-sex couples and unmarried opposite-sex couples who are at least 62 years of age can register as domestic partners with the Secretary of States office. This bill also would give domestic partners hospital visitation rights and would permit state and local government employers who contract with the Public Retirement System to offer health benefits to the domestic partners of their employees.

AB 537 will make it unlawful to harass or discriminate against gay, lesbian or bisexual students in public schools. This bill makes California's laws prohibiting harassment and discrimination against students consistent with the current hate crimes statute.

AB 1001 would reinforce and move the existing laws against sexual orientation discrimination in employment and housing to the appropriate place in the books.

"It is a dawn of a new era for all Californians," said Kay Ostberg, the newly appointed Executive Director of the California Alliance for Pride and Equality (CAPE).

California legislators passed more legislation that advances equality for GLBT people than any other single state, according to the National Gay and Lesbian Task Force's (NGLTF) final legislative update of 1999.

"From civil rights to domestic partnership to safe schools legislation, California legislators have passed groundbreaking measures to combat anti-GLBT discrimination and harassment and to promote economic equity and legal parity for same-sex couples," said NGLTF Executive Director Kerry Lobel. "That's the good news. The bad news is that in the past year, only one state-Missouri-has enacted a strong hate crimes law inclusive of sexual orientation and gender identity. Only one state-Nevada-has enacted a civil rights measure covering GLBT people. The latest legislative update shows us not only the importance of hard work and organizing, but also that hard work and organizing can pay off, as it did in California, Missouri, Nevada and New Hampshire, where legislators repealed a ban on same-sex adoption." ▼

## Clinton Signs Executive Order Increasing Penalties

**P**resident Clinton has recently signed an Executive Order that increased penalties for bias crimes motivated by religion, race or sexual orientation. While the action will improve the climate for gay and lesbian service members, it does not address the failed "Don't Ask, Don't Tell" policy that has led to a record number of discharges for gay and lesbian service members, according to the Human Rights Campaign (HRC).

"We welcome Clinton's Executive Order which sends the unmistakable message that hate motivated violence against anyone will not be tolerated," said HRC Political Director Winnie Stachelberg. "However, the current 'Don't Ask, Don't Tell' policy helps foster anti-gay attitudes that can lead to the very hate crimes that this Executive Order is aiming to stop. It is a positive step, but it does not go nearly far enough."

"When a service member has a problem, a therapist's office should be a safe place to discuss personal issues," said Stachelberg. "But the way the rules are now, gay and lesbian service members are taken from the couch to the

courtroom and ultimately discharged. The confidentiality privilege ought to extend to all cases whether criminal or administrative."

The Defense Department made the changes after consulting with the Service Members Legal Defense

army unit.

In January, the Defense Department released a report that showed discharges for gay and lesbian service members increasing 14 percent to 1,145 in the past year. The Air Force led all services with 414 dis-



Official White House Photo

Network. The move was also spurred by the recent murder of Fort Campbell stationed Pfc. Barry Winchell, who was beaten to death because he was gay by a private in his

charges. The Navy came in second with 345. The Army had 310 discharges. The Marine Corps had the lowest number of discharges calculated at 78. ▼

## Congresswoman Lynn Woolsey Condemns Knight Initiative

**T**he No on Knight Campaign received Congresswoman Lynn Woolsey's (6th District) strong statement in opposition to California's March 2000 Knight Initiative.

The following is Woolsey's statement against the Knight Initiative:

"I oppose the Knight Initiative, the 'Definition of Marriage' Initiative, on the March 2000 ballot in California.

This initiative will again divide Californians and single out gay and lesbian people for legal discrimination. It could be used to deny gay and lesbian Californians the right to visit a partner in the hospital and other equal rights that any two people in a committed relationship count on.

Let us be clear: To oppose this initiative, one need only oppose its unfair, divisive and intrusive consequences.

As Californians, we value fairness, responsibility, diversity and families. The Knight Initiative tramples on

each of these values. It will cause great pain for some California families, while helping none. I encourage responsible public officials and all Californians to stand for fairness and families by voting against the Knight Initiative on March 7, 2000." ▼

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# UNDER THE DOME

## GLSEN Applauds Governor For Protecting Students

The Gay, Lesbian and Straight Education Network (GLSEN) congratulated California Governor Gray Davis for signing the California Student Safety and Violence Prevention Act (AB 537), making California the fourth state in the nation to extend protections based on sexual orientation to students in its public schools.

According to GLSEN officials, Governor Gray Davis' action represents a watershed moment in the national fight to end anti-gay harassment in out public schools. "Governor Davis has not only sent a message that GLBT students will be safe in California schools, he's sent a strong message that policy leaders everywhere can no longer afford to ignore discrimination and harassment leveled against these students. In the wake of the Columbine tragedy and as we approach the anniversary of the murder of Matthew Shepard, a political leader finally has taken meaningful action" stated Executive Director Kevin Jennings.

Jennings noted that

California (which has 8.7 million students in K-12 schools) has now joined Massachusetts, Connecticut, and Wisconsin as the fourth state to enact such legislation, increasing by nearly 400% the total number of students in the country protected from violence and discrimination based on sexual orientation.

Accompanied by President Clinton, Governor Davis read a moving letter he received from Judy Shepard, the mother of Matthew Shepard. In her letter, Mrs. Shepard implored the governor to sign AB 537, the Student Safety and Violence Prevention Measure.

"My son Matthew was murdered last fall by two young men who spit anti-gay epithets at him, even as they beat him to death," Mrs. Shepard wrote. "If legislation such as AB 537 had existed in my home state of Wyoming, perhaps such troubled young men would have learned a fundamental respect of all people."

"Mrs. Shepard," Governor Davis said, "today, I signed that bill into law." ▼

## President Offers Vision Regarding Hate Crime Legislation

By James A. Boushka  
MGW/Staff

On October 2, President Clinton provided remarks at the 'Access Now For Gay and Lesbian Equality Dinner'. Stemming from recent hate crime legislation at the White House, Clinton stated his reason for attending the Beverly Hills convention.

"Why are we for the hate crimes legislation? Because if we can't build one America, it's going to be very hard to have a unifying force that will deal with other issues."

I'm going to do everything I can every day that I have to remind people that we have to be one America. We can have honest differences over issues, but we can't have honest differences about whether we share a common humanity. And we cannot be under the illusion that either material prosperity of technological breakthroughs alone can purge the darkness in our hearts.

I believe that America's best days are still out there. I believe with all my heart that we can find a way to marry prosperity and peace and humanity. But we must have a unifying vision. I want to say, again, I am grateful to people who have worked in my administration who have made me more alive to the concerns of your community, not only those who, themselves, are gay and lesbian, but others, beginning with my Vice President, who has been terrific on all of that in ways you will never know.

But people are still scared of people who aren't like them. And other people

are scared of themselves, and they're afraid they won't count unless they've got somebody to look down on. And if you have to find somebody to look down on, it must be somebody that is different than you. Because if you look down on somebody who is just like you, then you're looking down on yourself. And so, we in our little minds, come up with all these boxes. But all of like is a struggle to find a more and more and more and more unifying vision that, at least for, makes us both more human and more in tune with our maker.

I wish I could have done better. But we've done pretty well. And we're a long way from where

we were. But I want you to think about this little bit every day between now and next year. Thirteen months until the millennial election to define what America will be like; where we will continue to embrace these big challenges and change in a positive way, building on what we now have evidence of; whether we will continue to look for those unifying visions that allow us all to join hands and go together.

The world is turned by those who day in and day out, with courage and determination and hear and hope stay the course. We need you. America needs you. I still believe in the future of America and you are part of it!" ▼

## Iowa Governor Signs Executive Order Banning Discrimination

Iowa Governor Tom Vilsack has signed an Executive Order banning discrimination in state employment based on "race, creed, color, religion, national origin, gender, gender identity, sexual orientation, age, marital status, or physical or mental disability."

The move is thought to be the first Executive Order of its type because it is inclusive of transgendered people.

"This is a great first step toward equality for all GLBT Iowans," said Peg Sandeen, spokeswoman for the Iowa Coalition for Human Rights. The Coalition and the Lesbian Cau-

cus of the Iowa Democratic Party worked with Gov. Vilsack in making the Executive Order a reality.

Kerry Lobel, Executive Director of the National Gay and Lesbian Task Force, joined Sandeen in praising the governor's actions. "The true test of democracy is how it embraces those who look, act and think differently, not just those who are the same," Lobel said. "Governor Vilsack's visionary move demonstrates what political leadership is all about. Leadership is about moving all of us forward and making communities safer, better places for us to live and work." ▼

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## COMMUNITY FOCUS

# PFLAG Contributes To Our Community

By James A. Boushka  
Executive Editor

*'PFLAG promotes the health well-being of GLBT persons, their families, and friends through support, education, and advocacy, providing the opportunity for dialogue about sexual orientation, and act to create a society that is healthy and respectful of human diversity.'*

Jean Hansen knows the meaning of advocacy and education to the fullest. With the assistance of Rev. Muriel Follansbee and Merrill Follansbee, Hansen is the co-founder of Sacramento's Chapter of PFLAG. Founded in 1982, PFLAG of Sacramento has played a vital part in educating parents and friends of gay persons for over 15 years.

It was my great pleasure to talk with Hansen about her experience as a parent coming

daughter was sick and perverted. I knew that my daughter wasn't like that, I knew that she was a good person, warm and kind, so I discarded the books and went about loving my daughter like I always have. The literature at that time was horrible.

In 1978, a book called "Now That You Know", written by Betty Fairchild and Nancy Howard, was introduced to me. I was so happy to finally receive some literature that described exactly what I was feeling. They had thought the

same things and had similar feelings. It was a book that I could learn from and know that I wasn't the only one feeling this confusion.

The book stated that if you wanted to know about a PFLAG organization in your area to call Metropolitan Community Church (MCC). So I did and was informed that there was no organization in Sacramento. I didn't think much about it and often wondered why. In 1981, I served on a Presbyterian Church Board

called the "Mission In Action Committee." We provided money to certain organizations that were interested in supporting community needs. At one point we received a letter from Follansbee requesting financial support to begin a PFLAG chapter. I immediately spoke of the organization as a worthwhile cause and volunteered to be the liaison between the Church and PFLAG.

It took one year to organize and in April of 1982 Sacramento's Chapter of

PFLAG was running. I began to volunteer countless hours contributing to the educational needs of individuals." Hansen has done exactly that.

PFLAG has grown to a volunteer organization that provides many parents—upon learning that their son or daughter is gay—with companionship and social support to understand sexuality, discrimination, and the importance of acceptance.

**A**s Hansen confirmed, communication is ultimately important. Parents and friends of gay people often feel that they must remain silent because of the ignorance and prejudice of others. Now, PFLAG offers that avenue for one to communicate their feelings and stir support for gay children.

"Often parents have asked the group and sometimes me in particular 'If you could change your child's sexual orientation, wouldn't you do so?' Without hesitation my response is, no I would not.

To me I compare my daughter to a beautiful and priceless tapestry that I have been gifted with. I muse for a minute that one day I look at this fine tapestry and notice all the red threads running throughout this piece of art. Hmmm, I ponder red doesn't really fit into my decor. So I begin to very carefully pull out all the red threads. I find to my dismay that some red threads are connected to the blue threads in my tapestry—and now all the purple parts are gone! Not only that but some of the red threads are intertwined with yellow and now the orange highlights are gone. There are no more pink hues in my tapestry either. As I look at the pile of red threads on the floor and then back to what was once a truly magnificent work of art, I am horrified. What have I done? There is no way to fix it! Where once hung a beautiful tapestry, that brought great pleasure to me and all who

entered this home, there now hangs a mass of disconnected threads.

My daughter and your child are like tapestry. We have no way of knowing how sexuality is intertwined with an individual's personality. I love my daughter. She is a beautiful Renaissance woman. I celebrate who she is with all my being. I feel the most fortunate of woman to be her mother.

**M**any who have sat in our PFLAG circle say very similar things about their gay child. 'I just can't understand it. Johnny was always the most sensitive

caring one of all our children. How can he do this to us?' or Mary was the one we could count on in the family. She is wonderful with children. How can she be a Lesbian?

And so it goes on and on. I don't know, but maybe, just maybe what makes our children so special is all of those "red" threads intertwined throughout their being."

Jean, Mom Guess what Newspaper and our readers thank you for devoting the last 30 years of your life understanding and educating Sacramento about being the parent of a gay child. ▼



Jean Hansen

MGW Photo/Linda Birner

Describing how she felt when her daughter "came out", Hansen said she didn't know of anyone to talk to.

out with her daughter.

"When I found out about my daughter, I didn't know of anyone that I could talk to, that was in 1971. At that time I was a little nervous, not knowing what to think or how to adjust my personal beliefs about sexual orientation. I didn't know any personal friends that identified as gay or lesbian, nor was it something that was communicated in society.

I went to the library and most of the books stated that my



Photo/Linda Birner

Jean Hansen states her reasons for co-founding Sacramento's PFLAG chapter.

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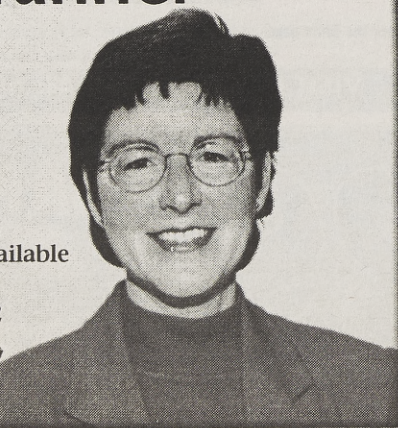
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## The Violence of Intolerance

By James A. Boushka  
Executive Editor

**H**ate crime is the violence of intolerance and bigotry, intended to hurt and intimidate someone because of their race, ethnicity, national origin, religious, sexual orientation, or disability. The purveyors of hate use explosives, arson, weapons, vandalism, physical violence, and verbal threats of violence to instill fear in their victims, leaving them vulnerable to more attacks and feeling alienated, helpless, suspicious

and fearful.

Others may become frustrated and angry if they believe the local government and other groups in the community will not protect them. When perpetrators of hate are not prosecuted as criminals and their acts not publicly condemned, their crimes can weaken even those communities with the healthiest race relations.

Of all crimes, hate crimes are most likely to create or exacerbate tensions, which

can trigger larger community-wide racial conflict, civil disturbances, and even riots. Hate crimes put cities and towns at-risk of serious social and economic consequences. The immediate costs of racial conflicts and civil disturbances are police, fire, and medical personnel overtime, injury or death, business and residential property loss, and damage to vehicles and equipment.

Long-term recovery is hindered by a decline in property values, which results in lower tax revenues, scarcity of funds for rebuilding, and increased insurance rates. Business and residents abandon these neighborhoods, leaving empty buildings to attract crime, and the quality of schools decline due to the loss of tax revenue. A municipality may have no choice but to cut services or raise taxes or leave the area in its post-riot condition until market forces of supply and demand rebuild the area.



MGW Photo/Linda Birner

Shadowed by Jan Scully, Sacramento District Attorney and Debra Lehman, Executive Director for Human Rights Commission, Governor Gray Davis and Sacramento Chief Arturo Vengas shake hands celebrating the education provided to over 500 regional law enforcement officers at the Sacramento Hate Crimes Symposium.

## Leaders Applaud Sacramento

By James A. Boushka  
Executive Editor

*"Sacramento serves as a place for us all to learn."*

U.S. Attorney General Janet Reno recently spoke at the Hate Crimes Symposium in Sacramento, greeting over 500 law enforcement personnel on September 13. Reno did not specifically address the nature of vandalized synagogues or the murder of a gay couple in Redding. But she was proud of Sacramento's to unity by rallying against hate crimes in our area.

"I especially want to salute this area, Sacramento. You have come together to deal with hate crimes and you have done it in a spirited way," Reno voiced. "Sacramento serves as a place for us all to learn."

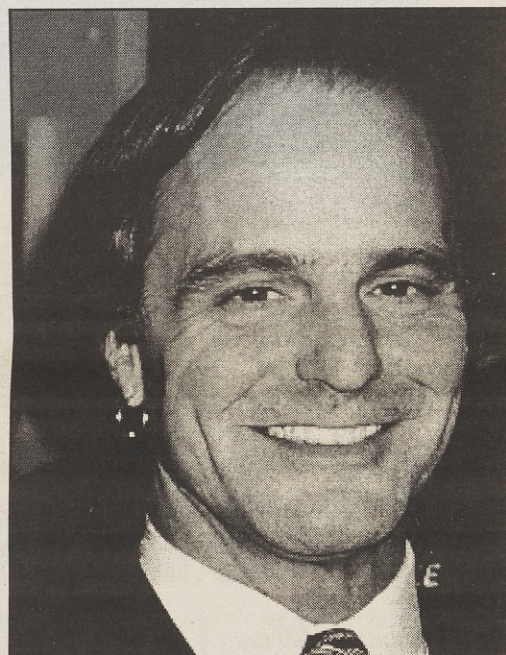
Praising Sacramento, Reno also acknowledged the greatest need is found in educating our children and law enforcement personnel. Sensitivity is an appropriate mode for any person to justly file, investigate, and convict those involved in committing a hate crime.

According to Jeff Montgomery of the National Coalition of Anti-Violence Projects, "cops remain uncomfortable dealing with members of the gay community, but you must not let this discomfort get in the way of your investigation. You can't

relationships with leaders is vital for all community members to thrive in a safe and comfortable atmosphere. It is a community, whole in purpose, that sets zero tolerance for such hate crimes.

Governor Gray Davis corroborated his feelings stating, "These acts of violence are not just despicable manifestations of hatred and bigotry. They strike at the very heart of what it means to be an American." The very heart of accepting others for their individual beliefs or value system.

It is important that GLBT community leaders and members alike realize the importance of reporting hate crimes to law enforcement.



MGW Photo/Linda Birner

Jeff Montgomery, speaker for the National Coalition of Anti-Violence Projects was one of the panelists discussing hate crimes centered upon the gay and lesbian community.

Bill Lockyer, Attorney General for the State of California, stated that at the time of his appointment, "one attorney was assigned to the civil rights enforcement unit." With the assistance of Governor Gray Davis, Lockyer said, "The State of California now has the largest civil rights enforcement unit in the United States of America."

Lockyer also stated, "the two biggest issues facing California is growth and diversity." Stating that we were probably the most diverse state in the nation, Lockyer exemplified the importance of increasing awareness and "send a message to those who would commit these crimes of intolerance that we, as a society, will not tolerate such hatred."



MGW Photo/Linda Birner

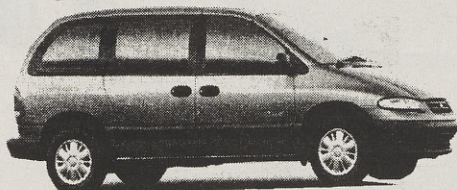
State of California Attorney General Bill Lockyer addresses a crowd of press, community members and law enforcement officers at the Sacramento Hate Crimes symposium.

tell who is gay by looking at them...many non-gay people are the victims of anti-gay crimes."

Confirming a report, Montgomery said that 90% of cities are not prepared for a gay or lesbian crime. Building

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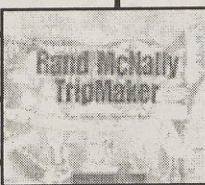
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# WIRE NEWS BYTES

## Pete Knight's Son Comes Out Against Initiative

In an opinion editorial in the Los Angeles Times, David Knight, the gay son of State Senator Pete Knight, spoke out against the unfair, intrusive, and divisive ballot measure being sponsored by his father. David Knight talks of his father's rejection of him after he told him he was gay and that he had a life partner. Dave Knight refers to his father's initiative as an attempt "to legislate discriminatory restrictions on a significant group of people that he has clearly rejected."

The Knight Initiative will appear on the March 7 ballot. It states: Only marriage between a man and a woman is valid or recognized in California. The Knight Initiative threatens hospital visitation rights, inheritance rights and other equal rights and protections that any two people in a committed relationship deserve. It increases the rhetoric of hate and intolerance towards GLBT Californians and their families. And it would inject the government into the most personal decisions—who we spend our lives with. ▼

## Mormon Fund Raising Questioned

Local politicians are asking the IRS to investigate whether the Mormon Church is breaking the law by urging members to support a California initiative banning gay marriage.

The push by the Church of Jesus Christ of Latter-Day Saints encouraging Mormons to donate time and money has helped give the March 2000 ballot measure a 4-1 cash advantage over its opponents.

Initiative supporters have raised about \$840,000 as of June 30, though it's unclear how much of that came from Mormon donors.

San Francisco supervisors see the church's involvement as an abuse of its tax-exempt status. IRS rules prohibit religious organizations from engaging in "substantial" political activity without endangering that status. ▼

## Mother Launches Anti-Harassment Ads

The mother of Matthew Shepard, the gay college student who was beaten and left for dead, launched a public service announcement aimed at curbing anti-gay taunting. The ad began airing this month on MTV.

In the announcement, high school boys in a locker room shout anti-gay insults. Then Judy Shepard says: "The next time you

use words like these, think about what they really mean." A photo of her son flashes on the screen with the dates 1976-1998. Then the words "Murdered" and "Hate" are followed by a shot of Shepard with her head bowed.

"Please don't let there be a next time," she says quietly.

Matthew Shepard died Oct. 12, 1998, days after he was beaten unconscious and tied to a ranch

fence outside Laramie, Wyo.

Shepard's public announcement is designed to get viewers to "think maybe there is a connection between their casual use of words like 'faggot' and 'homo' and a culture of intolerance that sometimes manifests itself in anti-gay violence," said Jim Anderson, spokesman for the Gay, Lesbian and Straight Education Network. ▼

## Walgreens Sued For Refusing to Fill Prescription

Attorneys Paul Wotman and Geoffrey Kors, of Wotman and Kors, LLP, announced the filing of a federal lawsuit against Walgreens for refusing to refill a customer's prescription for AIDS drugs. The suit was filed on behalf of Alan Farr, a San Francisco resident who was in Texas visiting his mother when the incident occurred.

According to the allegations in the complaint, Farr had failed all available AIDS treatments prior to being placed on "salvage therapy"—a combination of four different medications—by his physician. Farr was advised that missing one does could impact the effectiveness of the therapy. For many years, Farr had been a customer of the Walgreens pharmacy located on Fillmore Street in San Francisco. Prior to leaving for a trip to care for his ailing mother in Corpus Christi,

Texas, Farr went to Walgreens in order to have his prescriptions refilled since he did not have enough medication to make through the entire trip. The pharmacist informed Farr that he was unable to refill the prescription since ADAP, the state program that paid for Farr's medications, did not allow for early renewals. The pharmacist told Farr that Walgreens customers could have their prescriptions refilled anywhere in the country and that all Farr needed to do was to call in the refill to a Walgreens in Corpus Christi. The pharmacist then provided Farr with a list of Walgreens in Corpus Christi.

As set forth in the complaint, while in Corpus Christi, Farr called in his refills using Walgreens' automated refill system. When he went to the pharmacy to pick them up he

approached the pharmacy counter and told the pharmacist who he was. The pharmacist gasped, pulled back and quickly walked to the other end of the pharmacy section, as far away from Farr as possible. She then told Farr that she had spoken with the Fillmore Street Walgreens and could not get authorization for payment and refused to give Farr his medications. The pharmacist refused to sell Farr the drugs and told him that "we don't carry AIDS drugs in this pharmacy" and that "we just don't deal with people with AIDS here."

Farr's attorney, Geoffrey Kors said, "for a pharmacy to tell a customer that they can have their life-saving prescription refilled while traveling, and then refuse to do as they promised is immoral and illegal." ▼

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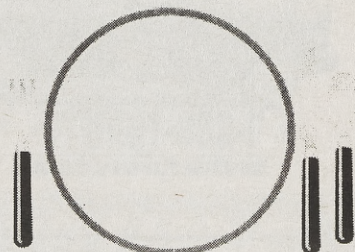
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## WIRE NEWS BYTES

### The Wedding Of The Century

**D**eclared as the first-ever Internet broadcast of a gay wedding, President and CEO of the Gay Financial Network, Jeffrey L. Newman will marry (in a nuptial ceremony) Jeffrey W. Parker on Sunday October 16, 1999 at 7:00pm.

The two New York grooms, who met online, will be joined in a nuptial ceremony, which will be cybercast on [www.out.com](http://www.out.com). They choose to share this important day with the online world to

show the joy and importance of marriage for all people regardless of gender and to illustrate the legitimacy and humanity inherent in same-sex unions. Because the world is without public example of gay marriage, these history-making grooms will share the happiest day of their lives in order to provide an opportunity for millions to participate, virtually, in this unprecedented Internet event and to put human face to this very controversial issue. ▼

### Four Guards Accused of Setting Up Rape at Corcoran

**F**our guards at one of the nation's toughest prisons went on trial last week for allegedly setting up a prison-cell rape to punish an inmate.

The alleged incident took place at the notorious Corcoran State Prison, where eight other officers are accused of setting up gladiator-style battles among inmates for the guards' entertainment.

"No one is above the law," prosecutor Vernon Pierson told

the jury as the four guards sat expressionless.

The guards are accused of putting Eddie Dillard, a 118-pound first-time offender, in the cell of Wayne Jerome Robertson, a 6', 230 pound sexual predator known as the "Booty Bandit," to punish Dillard for kicking a female guard.

Robertson admitted to a grand jury that he sodomized Dillard and threatened to kill him if he put up a fight during the three days in 1993 when guards left the smaller man in the cell. ▼

### Florida School Says Boy In Drag Can't Be Homecoming Queen

JaVonn Hicks dreams of being homecoming queen but a Florida school district says no way. JaVonn Hicks is a boy.

"It's not a sexual orientation issue," Hillsborough County Public School Spokesman Mark Hart told the Tampa Tribune. "It's about equity."

Hart said Hick's school would choose both a homecoming king and a homecoming queen, with boys running for king and girls for queen.

"If there wasn't a category for him to participate, then he would have the right to be homecoming queen," Hart said. "He has the opportunity to run, because he's a boy, for king."

The 17-year-old student, who wears blue polish on perfectly manicured nails, has been allowed to dress in drag since his sophomore year at Tampa Bay Vo-Tech, the Tribune reported.

"I'm a very fashionable boy," said Hicks, who says he is gay. "I'm happy the way I am. I don't know why I was

born a boy or why this is happening to me. I just take the bitter with the sweet."

Tampa Bay Vo-Tech Principal Sylvia Albritton said Hicks has been well accepted by other students.

"The student body has been very supportive of him," she said. "He's a respectable student and he's very stylish in what he wears."

"It's something I really want to do," Hicks told the Tribune. "I'm not ashamed of who I am. No student should be discriminated against." ▼

## FOOD & WINE

### "Soup's On!" Cuisine's Kindest Course

By Randy Hartley  
MGW/Staff

There is nothing quite like soup. Originally, soup was basic sustenance—a daily pot of warming nourishment that brought family and friends together in communion around the hearth where it was made. Soup was a meal in itself; and although nowadays it is more often served in small quantity as a first course, soup continues to represent the main body of a meal for many people. Nourishing and comforting, it is beloved by both young and old.

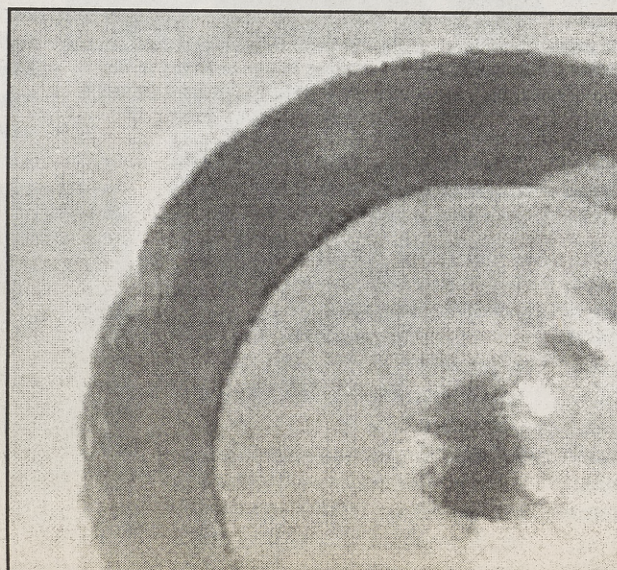
Restaurant chefs, in fact, have particular cause to acknowledge the culinary influence of soups. The first eating establishment to be called a restaurant was opened by a Parisian soup vendor, M. Boulanger, in 1765, and served soups exclusively. The establishment, and all its successors, took its name from a motto inscribed in Latin above the entrance: "Come to me all of you whose stomachs cry out and I will restore you."

Now, as then, the restorative powers of soup are justly praised. Louis P. De Gouy, a European chef who worked in the United States during the first half of this century, sums up the appeal of soup in the *The Soup Book*, published in 1949.

"Soup is cuisine's kindest course," De Gouy wrote. "It breathes reassurance; it steams consolation; after a weary day it promotes sociability...there is nothing like a bowl of hot soup, its wisp of aromatic steam making the nostril quiver with anticipation."

A most versatile food, soup is the perfect way to balance a menu. Serve a light, appetite

stimulating consume of bouillon to elegantly complement a rich main course, or if the main course is light, serve a more substantial pureed soup to round out the meal. Creamed soups are smooth and delicious but should not be served with menus featuring cream sauces. Chilled fresh fruit soups and gazpachos begin summer meals on a refreshingly festive note and still leave room for more. Sturdy, heartwarming vegetable, beef, chicken or



cheese soups—too filling to serve as starters—stand on their own as wonderful main dishes.

Although, soups are part of the foundations of our cooking traditions, they are not always treated in today's kitchens with the respect they deserve. Many cooks, seduced by the excessive quantity of canned, packaged and dehydrated products that pass under the guise of soup, have forgotten how delicious the real thing is. But anyone who can cut up a vegetable can make soup in only a little more time than it takes to open a can and heat the contents.

The following recipe is elegant and presents a festive approach to any meal served this fall. ▼

#### PUMPKIN SOUP

1 whole pumpkin (6-7lb.)  
2 quarts of water  
4 medium-sized potatoes (about 1 lb.)  
1/2 cup whipping cream  
fried croutons, made from 3 slices of bread

1/2 cup grated Gruyere cheese  
Cut out a lid from the top of the pumpkin and discard it. Scoop out the seeds and fibers with a spoon. Remove the flesh from the interior, using a knife and a spoon; leave a shell at least 1/2 inch thick and be

careful not to pierce it. Put the shell on a heavy baking sheet and set it aside.

Cut enough pumpkin flesh into pieces to yield about 3-4 cups. Put the pieces in the saucepan with the water and potatoes. Season with pinches of salt and pepper, bring to boil, cover and cook over low heat for 45 minutes.

Put the soup through a strainer of food mill. Add the cream. Pour the soup into the hollowed-out pumpkin

shell and sprinkle the surface of the soup with the croutons and the Gruyere. Set the shell on its baking sheet into a preheated 425( oven, and bake for 15 minutes. To serve, bring the soup-filled pumpkin to the table.

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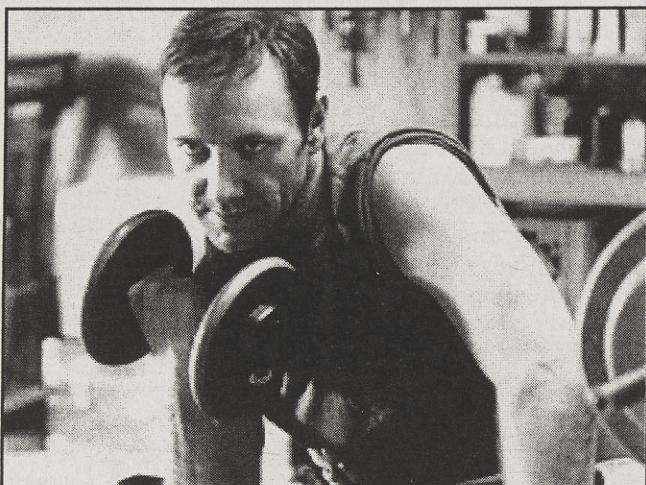
By Stefan Grunwedel,  
MGW/Staff

**AMERICAN BEAUTY**; Starring Kevin Spacey, Annette Bening, Thora Birch, Mena Suvari, and Wes Bentley. Written and directed by Eric Rohmer. (121 min. Rated R.)

In its portrayal of a moribund, yet turbulent suburban family in Middle America (actually two of them), Sam Mendes's **AMERICAN BEAUTY** may become indelibly linked to our "fin de siècle" America, in which work-place woes and arguments about "family values" have never been more insufferable. This movie speaks to the mainstream, yet achieves a higher purpose than simple late-summer entertainment. Given its subject matter, it could easily have degenerated into jaded sarcasm or slapstick. Instead, it elevates itself to a more circumspect level in which beauty, terror, love, and hatred commingle. In short, there's much to like about this film.

There's something to be said for a film where the most normal, friendly people are the gay couple next door.

**AMERICAN BEAUTY** is a tightly-written story that never loses sight of its intentions. It begins with a blasé account by Lester Burnham (Spacey), a had-it-with-dumbass-management



Lester Burnham (Kevin Spacey) is making major changes in his typical suburban life in DreamWorks Pictures **AMERICAN BEAUTY**.

office worker, of the last year of his life. Speaking very sedately in a voiceover, Spacey introduces us to his life and his family. He's not happy and neither are his wife and daughter.

At first glance the reasons for this misery seem easily identifiable. Rebellious daughter Jane (Birch) hates her parents, perfectionist mother Carolyn (Bening) is engrossed in her career, and dad is experiencing a mid-life crisis. But as the story develops, more entrenched problems are uncovered.

Although they don't know it at the time, their lives are forever disrupted when a new family moves in next door. The parents seem weird enough (dad is a stern, retired Marine Colonel and mom is a morose recluse), but their son, Ricky

(Bentley), is creepy. He videotapes people, events, and objects constantly. Everything seems to fascinate him and he seemingly records it all. It's as if he's gathering evidence.

Jane goes to the same high school as Ricky, whom she befriends over the objections of her friend Angela (Suvari), who thinks he's too weird to be involved with. Although she's wary of him, she sees in him a kindred soul that may save her from her



Carolyn Burnham (Annette Bening) has the perfect suburban house with the perfect suburban rose garden.

aplomb. Although she brags more about her exploits than is warranted (she's a slut in training more than anything else), her sex appeal does manage to stop Jane's dad in his tracks. She's the catalyst that begins the final

movie?

Conrad Hall's cinematography is impressive. Lester's lustful fantasies about Angela are beautiful, yet haunting. It's clear that something ominous lurks ahead. Thomas Newman's score is also right-on in many scenes, as are some of the songs. The whole film seems very well put together.

**AMERICAN BEAUTY** adroitly skirts the border between comedy and tragedy, thanks in part to Spacey's handling of his character. He manages to make him, in turns, lovable, gullible, and really pathetic. There's an Academy Award nomination for sure.

Bening's character is also well portrayed. Although not exactly a role-model, Carolyn is more complex than simply self-centered and "driven." Her manipulativeness belies her extreme loneliness in her marriage.

As for the rebelliousness of the kids, it's typical but for some unexpected twists, which proves that there are countless stories to tell about growing up in contemporary society.

All characters are, in fact, well defined. They are not one-dimensional. They have their faults, for sure, but they are also fascinating to watch. (Even a few seconds' screen time of some disapproving high school friends of Jane are milked to perfection.) Somehow the film manages to accommodate them all without interfering with the pacing or the story's development.

**AMERICAN BEAUTY** plays at Century Stadium 14 in Sacramento, UA Olympus Point Theater in Roseville, and Signature Theatres Stadium 5 in Davis. Check out the creative, interactive official Web site at [www.americanbeauty-thefilm.com](http://www.americanbeauty-thefilm.com). Additional movie-related information is available, interestingly enough, at [Amazon.com](http://Amazon.com). ▼



Jane Burnham (Thora Birch, left) hangs out with her friend Angela (Mena Suvari).

family's insane ways.

For her part, Angela plays the underage tease with

collapse of what little family structure is left of the Burnhams. Likewise, Ricky's

"Family Friendly"

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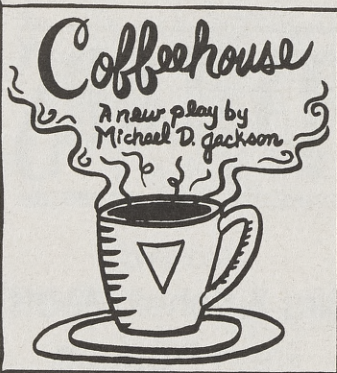
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# HOLLYWOOD IN REVIEW...

## THE LAND OF COTTON

By Gerald Semas  
MGW Staff

### FILM

Former vampire **Armand**, **Antonio Banderas** (Interview with the Vampire) has a different role, one which placed him behind the cameras. The actors first major motion picture debut comes with opening of *Crazy In Alabama*. The film looks at the Summer of 1965 when a backwoods boy from Alabama gets new lessons in life from his flashy over-the-top aunt played by Mrs. Banderas, **Melanie Griffith**. Also in the cast are **Rod Stieger**, **Meat Loaf**, **Brad Beyer** (Trick) and **Fannie Flagg**, author another Southern themed work, *Fried Green Tomatoes at the Whistle Stop Café*. For those wondering, that is not her real name, Fannie was really born as **Patricia Neal**. Continuing this flavor of Southern flavor, is a project also directed by an actor. Daddy and Them was helmed by Oscar-winner **Billy Bob Thornton** and tells the story of a poor Arkansas family (isn't that redundant?) whose uncle is charged with murder and how the event affects the clan. This one has a top notch cast featuring Thornton, his real-life girlfriend **Laura Dern**, her real-life mother **Diane Ladd** and **John Travolta's** trophy wife, **Kelly Preston**. Now how much would you pay for a cast like that? But wait there's more, if you act now, you'll get **Andy Griffith** (yes he's still alive), **Ben Affleck**, **Jamie Lee Curtis**, **Michael Jeter** and **Jim Varney**, yes Ernest himself, as the uncle. ▼▼▼

**Russell Crowe**, the adorable caring son from *The Sum of Us* plays a tobacco industry whistle blower in the new releases, *The Insider*. ▼▼▼

**Matthew Perry's** boss thinks he's Gay in the new film *Three To Tango*. **Dylan McDermott** (*The Practice*) is the employer who subsequently asks Perry to keep an eye on his fiancée, **Eve Campbell**,



while he's out of town. Of course, things go differently than planned when Perry falls for the girl and trouble follows. ▼▼▼ **Lynn Redgrave**, still riding high on this year's Oscar nomination for her supporting role in *"Gods and Monsters,"* has been cast opposite **Kenneth Branagh** and **Robin Wright Penn** in an independent film called *How to Kill Your Neighbor's Dog*. Producers are already issuing statements that no animals have been or will be harmed in the making of this movie. Branagh will portray a notable L.A.-based playwright whose career has seen better days. Wright Penn is his wife and Redgrave is his mother-in-law. ▼▼▼

Newly pardoned kidnapping victim, bank robber and newspaper heiress **Patty Hearst**, is adding to her film work resume. Hearst has been added to the cast of **John Waters'** next film, **Cecil B. Demented**. Ironically, the action-comedy stars **Melanie Griffith** as a Hollywood starlet kidnapped by a gang of film cultists led by **Stephen Dorff**. The gang forces Griffith to act in their underground film. Production has begun in Waters usually stomping grounds of Baltimore. ▼▼▼ **John Hannah**, the Auden poem quoting lover from *Four Weddings and a Funeral*, will play an actual poet in the film, *Pandemonium* for director **Julien Temple**. Hannah will play 19th century poet William Wordsworth opposite **Linus Roache** (Priest) as his contemporary, Samuel Taylor Coleridge. The film will focus on the turbulent relationship between the two scribes, similar to the David Thewlis/Leonardo DiCaprio picture *Total Eclipse*. The story will detail their early collaborative work leading to jealousies and antagonism that drove them apart. ▼▼▼

### THEATRE

Dame **Maggie Smith** returns to the West End this December in the new **Alan Bennett** play, *The Lady in the Van*, directed by **Nicholas Hytner** directs this production which begins previews Nov. 19th opening at the Queen's Theatre

on Dec. 7 (previews from Nov. 19). Smith plays Miss Shepherd, the



lady tramp in this work based on Bennett's affectionate tales of a woman who spent 15 years living in a camper

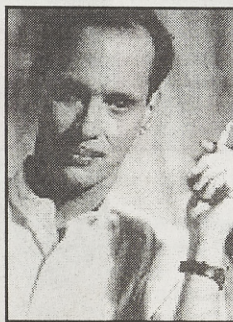
van parked outside his home in London's posh Primrose Hill area. **Nicholas Hytner** previously directed both the award-winning stage and film productions of Bennett's *The Madness of George III*, starring **Nigel Hawthorne**. Smith last worked with Hytner in 1993 when she starred in **Oscar Wilde's** *The Importance of Being Earnest* at the Aldwych. ▼▼▼

**The Rocky Horror Picture Show** creator **Richard O'Brien**, is writing a sequel. Though expecting to complete the script by next Spring, O'Brien has completed six new songs including one titled "Bitching in the Kitchen." The story is set nine months after the end of the original with Janet pregnant by Dr. Frank N. Furter. Though O'Brien claims to have a half dozen NEW songs, it's ironic that his failed Rocky spin-off film, 1981's *Shock Treatment*, also featured a song called "Bitching in the Kitchen." ▼▼▼ Hollywood's Celebration Theatre has opened a gender-bending production of **Stephen Sondheim's** musical *Marry Me a Little*. The all male cast will

perform musical numbers from Sondheim's early years, along with several arrangements from such shows as *Company*, *Follies* and *A Little Night Music*.

### TELEVISION

Those still waiting for new episodes of their favorite series, here's a few premiere dates. New season episodes of **Ally McBeal** start on October 25th, *South Park* on Oct. 27th and *NYPD Blue* on Nov. 9. Of course your VCR may be working overtime taping other channels while watching others, Network sweeps run Oct. 28 - Nov. 17th. ▼▼▼ **AMC** will debut a 35-chapter serial movie



produced by **Roger Corman** during its Halloween marathon starting Oct. 24. The week-long celebration will also include ten *Godzilla* films over the Halloween weekend plus an original special "The Attack of The 50-Ft. Monstermania." Corman will continue hosting films of his own making through October, including such camp classics as "Teenage Caveman" and "It Conquered the World." ▼▼▼

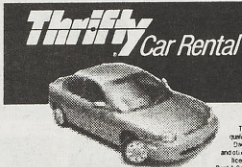
**Jodie Foster** will be honored by her peers when "Hollywood Salutes Jodie Foster: An American Cinematheque Tribute" premieres October 17 on TNT. The show was taped October 9 at

the Beverly Hilton Hotel with host **David Hyde Pierce** (*Frasier*). Other's paying homage **James Garner** ("The Rockford Files"), **Gillian Anderson** ("The X-Files"), **Dylan McDermott** ("The Practice"), **Rob Lowe** ("The West Wing"), and **James Woods**. ▼▼▼ **Rosie O'Donnell**, **Noah Wyle** ("ER"), **Jon Stewart** ("The Daily Show"), **Nathan Lane** ("Encore, Encore") and **Carol Burnett** are *Celebrity Jeopardy*, when the popular game shows airs the week of Oct. 15. For those fans who love to play along with the game from the luxury of their living room, good news. "Jeopardy!" host **Alex Trebek** recently unveiled the Web TV version of the game show during an event at Hollywood's legendary Chasen's, which will allow couch potatoes to buzz in and answer questions just like the regular contestants, though with more personality. ▼▼▼

Waiting in the wings as a mid-season replacement series is a supernatural thriller for NBC called *The Others*. Co-produced with DreamWorks Television, the series revolves around a group of individuals known as "The Others," who share an extrasensory ability to reach beyond this world and into other dimensions. The cast includes **Gabriel Macht** ("The Object of My Affection") as empathic medical intern Mark Gabriel; **Kevin J. O'Connor** ("The Mummy") as a seer named Warren Day; **Melissa Crider** ("Murder One") as Satori, a New Age "sensitive;" and **John Billingsley** ("The Sky's On Fire") as **Miles Ballard**, a professor of mythology and folklore, who serves as the facilitator of the group. ▼

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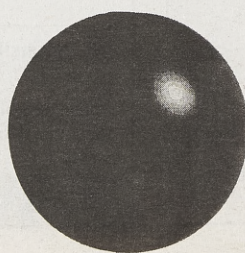
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## An Interview with Michael Jackson:

Artistic Director for The Lambda Players

By Don Michaels  
Guest Writer

I sat down with The Lambda Players' Artistic Director, Michael Jackson, recently to talk to him about the Sacramento based theatre group. Jackson has been Artistic Director for the past five years, but has plans to move on in the near future to pursue other theatrical endeavors. Jackson has had a lot of enthusiasm for helping to bring positive representations of gay and lesbian characters to the stage, and he expects the little theatre group to continue to fill that need and keep on growing.

**DM: How long have the Lambda Players been in business?**

MJ: This is our 11th season coming up in October. We're starting out with a new play that I wrote called "Coffeehouse."

**DM: Oh, you're a writer too?**

MJ: Yes, but I haven't been working on playwriting too much until recently. I write articles for various publications on theatre topics and my book about the lost

Rodgers and Hart musical, "Jumbo" should be on the market next spring.

**DM: Didn't I read that you were working on a biography of former Disney teen star, Tommy Kirk?**

MJ: Yes, I'm working very hard on that right now, as well as the play.

**DM: It sounds like your plate is full.**

MJ: It always is. You see I work for the Sacramento Light Opera Association as the Subscriber services manager as well as their Outreach and Education department. So, between the real job and the Lambda Players, and then my own interests, there is never a dull moment.

**DM: What is your new play, "Coffeehouse," about?**

MJ: It's about a middle-aged lesbian woman who's partner has passed away before the play begins. She struggles to keep her Coffeehouse going without her partner and is getting ready



Photo/Lambda players



Photo/Lambda players

Playwright Michael Jackson goes over the motivation of the character Fanny, played by Erin Smith.

to re-enter the dating game. We also get to meet a group of regulars who hang out at her coffeehouse that represent all facets of the gay community.

**DM: It sounds pretty serious.**

MJ: No it isn't. It's mostly very funny, though it has its serious moments.

**DM: Last year you did a great project for gay teens, do you have anything like that coming up?**

MJ: Actually we do. It's a play that we tried out in our "Original Gay Plays Festival" called "Make Way for Dyklings."

**DM: Oh yes, I caught**

**DM: Are all of these shows going to be at the Geery Theatre again?**

MJ: Most of them, yes. But we are doing one show at the 24th Street theatre.

**DM: What will that be?**

MJ: Well, after we do a really interesting one-woman show called "My Castle's Rockin'," we will do "Love! Valor! Compassion!" at the 24th Street Theatre.

**DM: Wow! I don't think that's been done in Sacramento before.**

MJ: No, it hasn't. This will be the Sacramento premier.

**DM: And what is "My Castle's Rockin'" about?**

MJ: It's a true story about a black lesbian jazz singer, Alberta Hunter. She was famous in the 1920s. It's about how she dealt with being an international

Rodgers and Hart musical "Babes in Arms" at the Woodland Opera House.

**DM: And then?**

MJ: And then I'm going to look for the next best opportunity for my career, which probably means moving to another area with a bigger arts community.

**DM: New York?**

MJ: Probably. I've had a great run with The Lambda Players and I've done everything there is to do in the theatre here in Sacramento, so it's time to move on.

**DM: Any parting words?**

MJ: Just that I hope more people in the community come out to see The Lambda Players, we're presenting the gay experience on stage, and it's nice to go to see a play where our lives are represented fairly. I know there are a lot of people out there who haven't given us a try yet and I

hope that this season they do. It takes the support of theatre goers to keep a great project like this one going. I'd like to see more folks take advantage of what we have to offer.

**DM: Thank you for taking the time to talk to me today.**

MJ: Thank you, and thanks for always coming to see our shows.

**DM: Don't worry, I'm a big fan.**

**Coffeehouse opens Friday, October 8 and plays Friday**

**and Saturdays at 8p.m. through November 6. At the Geery Theater, located at 2130 I St. Tickets are \$8 and can be purchased at The Open Book or at the door the evenings of shows.**

INFO: 484-4742.



Photo/Lambda players

Margie (Marsha Swayze) listens as Harry (Talbot Smith) and Jeremy (Thomas Richards) discuss gay history.

that one. It was a very funny lesbian coming of age story. It reminded me of a female "Beautiful Thing."

MJ: Yes, but not as sentimental. "Make Way for Dyklings" is a lot more surreal. It is kind of goofy-all the adult characters are caricatures and the two teen girls are the only real people.

public figure and was a lesbian too. The show features a lot of the music she made famous. We're very excited about it.

**DM: Let's talk about your departure from The Lambda Players, when will that happen.**

MJ: Well, basically after "Coffeehouse" opens. After that, I'm going to direct the old

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## Verdi's "A Masked Ball" Opens San Francisco Opera Season

Wayne R. Anderson  
MGW/Staff

In a fascinating two-part article in the July and August 1999 "Opera News," Albert Innaurato recounts the laughable state of opera production in Italy, at La Scala in particular. Underlying this unfortunate situation is the unquestioned fact that the opera world lacks first rate Verdi Singers. Whereas earlier audiences basked in the likes of Milanov, Tebaldi, Callas, Price, del Monaco, Tucker, Corelli, and Domingo (to cite only the high voices), modern devotees must make do with singers of far more modest gifts. In response, the La Scala audience erupted into a raucous brawl complete with fist fights at the opening of "La Forza del Destino."

American opera fans being more sedate than their Italian counterparts, in the face of similar inadequacies the San Francisco audience responded to Verdi's "Un Ballo in Maschera" ("A Masked Ball") with polite applause. And to be fair, even though this performance mostly lacked great voices, it was rather good overall. Nevertheless, the vocal shortcomings cited in Innaurato's article were evident.

Once again we continue the parade of lyric soprano Carol Vaness cast into dramatic roles

for which she is simply not equipt. As the king's love Amelia, she was a handsome presence, dramatically suited to the guilt-ridden wife. But her voice lacked the power and bite to soar over Verdi's orchestra and chorus. In soft passages she was lovely—"Morro ma prima in grazie"

the swelling hymn-like ensemble following the king's assassination in the last act. A real Verdi soprano should fill the theater with rich unforced tone; what we got was a woman yelling to be heard. Let us hope that Mozart's "Idomeneo" later this season will suit her talents better.

Tenor Richard Margison sounded much more comfortable in the lyric role of Sweden's king Gustave than in the more dramatic roles he has sung here in

where he is very effective. His convincing acting captured the king's youthful recklessness (which eventually cost him his life).

Sergei Leiferkus sang Count Ancarstrom, Amelia's husband who finally murders the king. His baritone is not really ideal for Verdi. It is nasal and small-scale, so he had to force for volume. He had none of the juicy power that singers like Leonard Warren or Sherrill Milnes have brought to

character consistently interesting and made his relationship with Amelia the focus of the opera.

Mezzosoprano Elena Zarembo just about stole the show as the fortuneteller Madame Arvidson (Ulrica). Not only did she unleash a torrent of dramatic sound, but she drew a real portrait of the character in her single scene onstage. Her Ulrica seemed like a spacey New Age psychic, half charlatan and half-mystic, who looked as surprised as everyone else did when her first prediction immediately came true. Her dismissive treatment of the other characters suggested that she had been at this business a long time, yet her obvious discomfort with the predication of Gustave's murder implied she was more than a mere fake.

Tracy Dahl was a completely realized Oscar (the page) who was deeply attached to the king and floated seamlessly through the worlds of the main characters. Her singing was good but not quite as effortless as in past seasons. John Relyea and John Ames were especially strong as the conspirators Counts Ribbing and Horn. The chorus sang with power, and Donald Runicles conducted a forward moving performance of considerable lyricism that built to the dramatic high points. The elaborate sets and costumes reflected the opulence of the Swedish court. ▼



The page Oscar (Tracy Dahl) comforts the dying King Gustave (Richard Margison) as Amelia (Carol Vaness) and her husband Count Ancarstrom (Sergei Leiferkus) look on in the San Francisco Opera production

benefited from ravishingly floated soft notes. But this role requires a big dramatic voice (after all, Birgitt Nilsson sang it) and here she failed to deliver. She forced for volume in the gallows scene, and her voice was unable to ride

the past, such as last season's Calaf. A velvety quality enveloped his middle tones and, since the role has few high notes, he rarely had to use his throaty upper voice. Let us hope we see more of him in this lyric repertoire

such parts, nor could he cut through the orchestra as did Tito Gobbi, another baritone who lacked a sensuous sound. Nevertheless, he is a conscientious artist and made the most of what he had. Fine acting kept the

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# HOME IMPROVEMENT & GARDENING

## Garden Notes for Fall Preparation

By Robert B. Hamm  
MGW/Staff

October is a month of change with the summer growing period closing, the winter growers popping up and fall planting in full swing.

Although I'm repeating myself, let me stress that fall planting of hardy plants is the best time for our climate.

The early Sasanqua Camellias begin blooming now and this is a good time to pick these autumn bloomers at the nursery.

They add color in fall until Christmas, long before the "standard" Camellias bloom. Their willowy, bushy growth also makes them a good choice against walls and fences as espaliers.

Several garden chores usually thought of as spring jobs can be done now-saving time in an overcrowded spring garden special.

Hosta and many other perennials can be divided and reset in the fall. Just remember they will probably go dormant and sit until spring before showing new growth.

One perennial not to move or divide in fall is Monarda or Bee Balm. It resents root disturbance at this time. You can plant potted plants but don't disturb plants in

the ground.

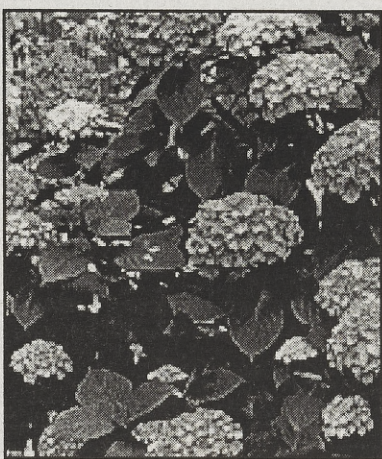
Remember fall planting is in full swing and planting hardy plants now is not only timesaving in spring but is better for the plants! Many of the so-called nurseries (mass retailers) sell off what they have now to make room for Thanksgiving and the holidays. So, with a bit of caution, you can get some good deals. Even those of us who really grow plants and

are year-round operations often have specials on overstocked plants at this time of year; another reason fall planting can be advantageous.

October is a good time to use a winterizing fertilizer on the lawn and a low nitrogen feed on other things to

boost their root systems and strength before winter. Do not neglect fall watering as needed. I often see one of two things happen in the fall-either a person is so used to a regular watering schedule they've had all summer and drown the plants because they forget to cut back as the plants use less or they look at things going toward dormancy and give up completely on watering, resulting in the plants drying up.

Even in mid-winter, plants can need water during dry spells-even if they are totally dormant! ▼



## Foothills Blossom With Color

*"Flowers are the beautiful hieroglyphics of nature with which she indicates how much she loves us."*

- Goethe

By Saul Wiseman  
Saul's Select, Auburn

Now that it is fall, those of us with late flowering plants in the foothills can enjoy the autumn colors in the garden.

One of the best late flowering is Peroskia Atriplicifolia, the Russian sage. This has tiny fluffy lavender flowers on long white stems, which are aromatic when brushed against. One of its attractions for me is that it

should be cut back in the spring so it never really outgrows its allotted space.

Another long standing popular fall selection is Aster Frakarri, the Monch Aster. The soft periwinkle blue flatters virtually any companion. True, it must be pinched or staked to avoid flopping and smothering nearby companions.

Other plants blooming

include:

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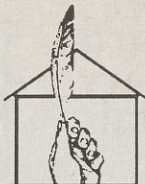
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# ARTS & ENTERTAINMENT

## SF Jazz Festival Sparkles Little Shop Of Horrors Will Be At Garbeau's

By Stefan Grunwedel  
MGW/Staff

**W**hile Sacramento's Dixieland Jazz Jubilee is fine music to start off the summer right, the 17th Annual San Francisco Jazz Festival is where you have to go this fall to experience world-class live music with legendary artists and new talents representing a wealth of styles—from classic jazz to modern jazz, swing, salsa, and R&B.

Latin music makes a sizable presence. Unfortunately, all three concerts featuring musicians from the now-famous Buena Vista Social Club (including Compay Segundo, Ibrahim Ferrer, and Ruben Gonzalez) are already sold out. However, other legends visiting the Bay Area include Tito Puente, Eddie Palmieri, and Cachao, whose festival concerts (this time on October 23rd at Bill Graham Civic Auditorium) have become the biggest salsa bash in the City for several years straight.

In addition, North Beach's Bimbo's 365 Club hosts Bay Area Latin music ensembles on two stages simultaneously on

October 25th. They include Jesus Diaz y su QBA, Los Mocosos, and Josh Jones Latin Jazz Ensemble, among others.

To mark the centennial of Duke Ellington's birth, the jazz festival presents two big bands at Nob Hill's Masonic Auditorium on October 22nd. Each band is led by former Ellington collaborators, Gerald Wilson and Louie Bellson.

One of the most celebrated jazz pianists to emerge in recent years is the Bay Area's own Brad Mehldau, whose virtuosity, invention, and emotional depth are astounding to witness. He performs solo piano October 31st at the Yerba Buena Center for the Arts Theater.

Another interesting choice for Halloween night are The Klezmatics and the San Francisco Klezmer Experience at Temple Emanu-El synagogue in San Francisco. Both bands perform riffs on tradition, creating music that is both frenetic, soul-stirring, flamboyant, and danceable.

Perhaps more fitting for the Halloween season is a screening on October 29th of the classic Universal Studios 1931

horror film "Dracula," starring Bela Lugosi, at Oakland's Paramount Theater, accompanied by new music by Philip Glass and the Kronos Quartet. As anyone who has seen a classic movie set to Glass's music can attest, the combination is unforgettable.

Rounding out the variety of musical experiences are Dave Douglas Tiny Bell Trio and San Francisco's own Tin Hat Trio, whose little-publicized appearance at last month's Monterey Jazz Festival wowed everyone within earshot. Dave Douglas is an award-winning young trumpeter, while Tin Hat Trio play guitar, viola, and accordion, of all things.

These are only a few of the performances in San Francisco and Oakland taking place during the festival, which runs October 23 through November 6th. For ticket information, call (415) 776-1999. Tickets are also available through BASS. For up-to-date festival information, call (415) 788-SFJF or visit [www.sfjazzfest.org](http://www.sfjazzfest.org). ▼

**A**udiences dining at Garbeau's Dinner theatre this fall may become leary of ordering a salad for fear it may bite back, as the musical **Little Shop of Horrors** plays through November 21. The twisted musical story of Seymour, a lowly floral assistant, hopes to leave the run down shop where he works. Naive and beautiful Audrey II is unveiled to Seymour. Audrey II, named after Audrey is a fast growing rhythm and blues singing plant who's mere presence in the shop brings in more customers than the store has seen in years. the problem is

that this plant has a very curious hunger, a problem known only to Seymour. Musnik wants to keep this plant around for as long as possible. Orin, Audrey's masochistic dentist boy friend has been pushing the limits with Seymour's patients regarding Audrey. The story gets even more confusing, but thanks to a very soulful trio's musical narration, it all makes hysterically bizzare sense. Little Shop of Horrors grows onto Garbeau's stage just in time for Halloween.

Little Shop of horrors runs through Nov.21. All shops are evening shows (seating at 6pm) except on Sundays which is a

matinee brunch (seating at 11am). Ticket prices are \$15-\$32. Call (916) 985-6361 for tickets. Group discounts are available by calling (916) 535-5034. ▼

**Little Shop of Horrors playing at Garbeau's Dinner Theatre through November 21.** The twisted musical story of Seymour, a lowly young florist assistant, hopes to leave the run down florist shop where he works. Naive and beautiful Audrey day dreams about doing the same.



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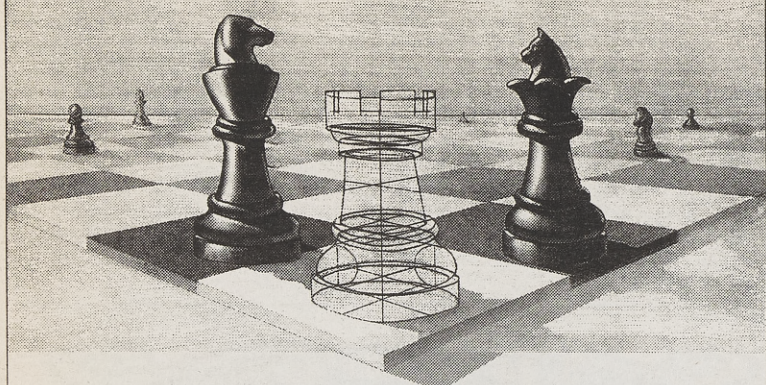
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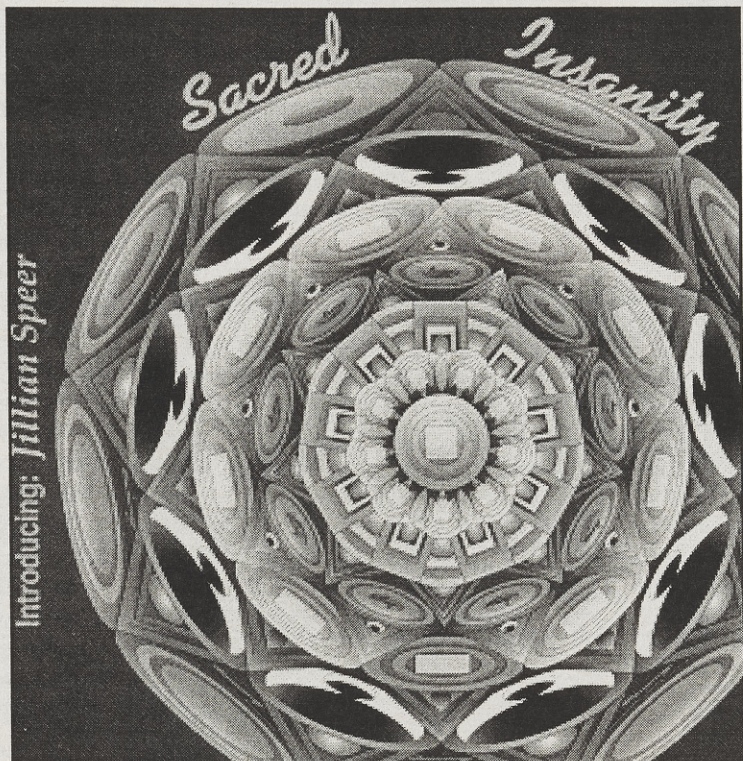
By Charles Turner  
MGW/Staff

It's Brit, it's new, it's spin-sational. So says every-

body that's heard Mayflower, the debut EP from the band Ultrasound. Glimpse into the collective creative minds of Andrew (Tiny) Woods-vocals, guitar; Richard Green- guitars; Vanessa Best-bass, vocals; Matt Jones-keyboards, programming; and Andy Peace- drums, as they put musical bits and pieces in our ears.

Ultrasound takes a couple of repeats on the disc player to catch and digest all the angles of

instrumentation, but once you've arrived the transmission is clear.



The balance between the lead vocal(Tiny) and cutting grind of the lead axe make "Stay

Young"(their first single, which also entered the UK charts in the top 30) a standout on the EP. The single with movie theme appeal is "Kurt Russell", musical spandex that crosses the musical T's and dots the I's with a metronome on it's chest and a cape(can't be super without a cape). When your in love at one time or another your(depending on your partner)....wet, "Underwater Love Story" is the musical submersion of this emotion narrated quite nicely by miss Best and her bass. Ultrasound's Mayflower is pretty cool, the full-length CD released in April looks promising. This is worth dropping the dead prez's at the counter.

## New Women's Chorus Performs With Fjell

The Canta Bella Women's Chorus, under the direction of singer-songwriter Judy Fjell, will

Theater is located at 616 2<sup>nd</sup> Street in Davis and tickets are now available by calling 530-756-2541.

present "A Women's Voice Raised Up" on Saturday, October 30, 8pm, at the Varsity Theater in Davis. Formerly known as the Northern California Women's Chorus, the chorus' new name "Canta Bella" refers to "the beautiful sound of women singing together." The Varsity

Judy Fjell



Photo Courtesy Honey Pie Music

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## Early To Bed And Early To Rise

By Linda Tell, RN, MFT  
MGW Staff

**A**dequate sleep is a key component of good health; and crucial to the proper functioning of the brain and psyche. There are four stages of sleep and during the deepest stages the body can restore organs, bones and tissue; replenish immune cells; and circulate a rejuvenating supply of human growth hormone, making us less vulnerable to the diseases of aging. When we don't get enough sleep, we run the risk of decreased immunity to infection.

The National Highway Traffic Safety Administration estimates that sleep deprivation plays a role in nearly 100,000 traffic accidents yearly. Sleep deprivation is also cited as a leading cause of work-related accidents. Sleep deprivation causes irritability, depression, memory loss, and low sex drive.

It is believed that sleep deprivation is on the rise and that more than 50% of Americans are suffering from insomnia and other sleep problems. The American Sleep Disorders Association claims a third of adults sleep a little more than 6 hours on weeknights. One reason we are getting so little rest is that we are working more and have more stressful lives.

**S**leep stages 1 and 2 are light levels; 3 and 4, deeper levels. REM sleep, which occurs at the deeper levels, takes place 4-5 times per night and is necessary for our well-being. We naturally outgrow stage 4, the deepest level of sleep, by the age of 40. However, our need for sleep does not diminish as we age. Insomnia or interrupted sleep patterns contribute to sleep deprivation.

For some people, skimping on

sleep has a long-term cumulative effect and they are suffering from years of sleep debt. How do you know if you're sleep deprived?

\* Do you need an alarm clock to wake up?

\* Is it a struggle to get out of bed?

\* Do you feel tired, irritable

more sleep.

### Sleep strategies:

If you are having trouble getting enough sleep, **avoid stimulants** (such as caffeine, tea, cola, chocolate, and alcohol). Dietary stimulants are the worst offenders of sleep disruption.

ness. My own experience is that when I meditate regularly, I wake up feeling refreshed and seem to need less sleep.

**Taking a hot bath** will promote sleep warming the body. As the body cools, sleep comes more easily. Take the bath 60-90 minutes before turning in; and

There are some **herbal products** to promote sleep. Valerian root is safe, natural sleep aid. If muscle tension or anxiety is keeping you awake, you might opt for kava. Neither is addictive, however, it is not a good idea to rely on any substance for regular use.

Sometimes there is **underlying medical conditions** that lead to insomnia; menopause, depression, anxiety. Have a medical evaluation if you experience frequent sleep difficulties.

Getting to bed between 9-10pm and arising between 6-7am is recommended in Ayurvedic practice. Staying up beyond midnight may cause you to experience a "second wind" and then you may not be able to sleep for many more hours.

There is something to the old saying, "early to bed and early to rise". Our ancestors had many habits that supported natural health and well-being.

Linda Tell, RN, MFT (C279215, MFC25888) is a Registered Nurse and Marriage and Family Therapist in Sacramento. She has specialized training in Couples Relationship Therapy, Mind-Body Medicine, and Interactive Guided Imagery.



and stressed-out during the week?

\* Do you have difficulty concentrating or remembering?

\* Do you have a sense of slowed critical thinking or problem-solving?

\* Do you fall asleep in boring meetings or in warm rooms?

\* Do you fall asleep watching TV?

\* Do you fall asleep after a heavy meal or low dose of alcohol?

\* Do you fall asleep within 5 minutes of getting into bed?

\* Do you often feel drowsy while driving?

\* Do you sleep extra hours on the weekend?

\* Do you need a nap to get through the day?

\* Do you have dark circles under your eyes?

If you answered yes to 3 or more questions, you may need

**Quit smoking cigarettes.** Beware of over the counter medications that may include caffeine or other stimulants, such as pseudoephedrine and phenylpropanolamine. These are often found in cold remedy medications. Herbal supplements promoting weight loss are also stimulants. Alcohol may have a sedating effect initially, but will lighten and disrupt sleep later in the night.

**Exercise** during the day, preferably at least 5-6 hours before bedtime. Outdoor exercise is recommended because people who get adequate natural sunlight tend to sleep better at night.

**Practice relaxation techniques, medication, breathing exercises or yoga stretches.** A regular practice of meditation will increase your feelings of restful-

consider adding some essential oil of lavender.

**Foods high in carbohydrates tend to raise serotonin levels, which has a sedating effect.** Have a small portion of pasta, potato or bread 30 minutes before going to sleep. Avoid filling your stomach.

If you **take calcium and magnesium supplements**, take them at bedtime as they have a mild neuro-muscular relaxation benefit.

**Use your bed only for sex and sleep.** Limit the amount of awake time you spend in bed. If you awaken during the night and can't get back to sleep, get up and go to another room. Do something boring! I find this is a great time to balance my check-book or get tasks done that I've been putting off. When I feel sleepy, I go back to bed.

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# HIV/AIDS HOTLINE

## On The HIV Front

By Sonya Cox  
AIDS/HIV Editor

### Merck begins trials for once-daily Crix

One Crixivan tablet per day produces the same drug levels in the blood as the approved dosing when used in combination with the protease inhibitor Ritonavir, says a test study by drug manufacturer Merck. The findings show that 1,200 mg of Crixivan (Indinavir) and 100 mg of Ritonavir (Norvir) taken once daily resulted in higher blood levels of Crixivan, compared to a dosing schedule of Crixivan 800 mg every eight hours. Merck said it plans to move forward with clinical studies to test the efficacy and safety of the once-daily drug combination.

### Unsafe sex in Washington State on the rise

A study of 63 gay men in Washington state's King County shows an increase in sexually transmitted diseases there due to unprotected sex. Advances in drug therapy have left many with the impression that AIDS is a controllable disease. And new combination treatments have reduced the death rate by 66 percent, condom use has become far too lax. Sexual contact with anonymous partners is a deadly risk on the rise. In King County, 88 percent of the 63 men met their partners at anonymous places like bathhouses or bars. All 63 men had syphilis, and 75 percent had HIV.

Because of these numbers, rumors developed that the health department might close two bathhouses and the gay clubs, causing anxious moments for health officials because they need the support of everyone in the gay community to help the AIDS fight. Condoms are often rejected because many men believe they feel they delete "trust" in a relationship. Other gay men see the reality that the relaxed attitude toward unsafe sex has nothing to do with trust, but rather is a huge gamble with potentially fatal consequences. A CDC grant of \$75,000 will be used to produce better AIDS prevention campaigns and try to get the message to all gay men that the epidemic is not over and they must stop spreading disease to one another.

### Virus rebounds when drugs withdraw

Aggressive drug therapy for AIDS, when halted, does not prevent detectable levels of HIV from forming. The virus rebounds quickly when highly active anti-retroviral combination therapy is discontinued. In fact, in a study by Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, the virus reappeared in three to five weeks for nearly all of the volunteer participants. However, the virus was reduced again by re-starting the medical regimen. Another study by the Aaron Diamond Institution tested four recently infected people who went off anti-AIDS medication after three years of therapy. In this trial, the

virus quickly reappeared again -- after 14 to 26 days without treatment.

Dr. Fauci is now working on therapy that can be intermittent. If these strong, effective medications are to be taken for years, or decades, there will be times when people may need to stop them for a period of time for one reason or another. Researchers need to know how this can be done safely, without overall harm to the immune system.

### PCP prophylaxis can be stopped safely

Preventative treatment for Pneumocystis carinii pneumonia (PCP) can be stopped in HIV-infected individuals who have an increase in CD4 cell counts to over 200 cells per microliter, says an article in this month's issue of AIDS. Danish researchers studied 219 people who halted their PCP therapy after receiving highly active anti-retroviral combination therapy for an average of 18 months, and whose T-cell count had returned to above 300. Only one case of PCP was detected during the follow-up.

PCP prophylaxis (preventative treatment) throughout the epidemic has been given to people as their T-cells dropped into the low hundreds, and continued as the numbers dropped further. As the T-cells began to rise back up over 200, or even higher, because of new medications, the question was whether PCP would consider this an artificial rise, or recognize the higher numbers as if the immune system had been repaired back to an earlier original situation. Studies continue, but discontinuance of meds (with your personal physician's concurrence, of course) appears to be a safe response. Yeah.

### Non-protease cocktails prove effective

Combination drug cocktails that do not include protease inhibitors can be effective in helping people with HIV -- and can do it without the complications that often result from protease inhibitor drugs, say researchers at an Inter-Science Conference on Chemotherapy. In a year-long study, two protease-free drug combinations containing D4T (Stavudine/Zerit) and once-daily DDI (Videx), along with either twice-daily 3TC (Epivir) or Nevirapine (Viramune), were compared to a combination of D4T, DDI, and the protease inhibitor Crixivan (Indinavir). Researchers said the results of the two regimens were comparable, and well tolerated by the volunteers, even in folks who originally had high levels of virus.

### Glaxo says new combinations show good results

A new combination therapy consisting of 3TC, AZT (Retrovir), and Glaxo Wellcome's Agenerase (a second form of protease inhibitor

Saquinavir) was effective in reducing the viral loads below the level of detection in 93 percent of people treated for nearly a year, compared to 42 percent in the placebo group, say Glaxo researchers. Even though most side effects were described as mild to moderate, Glaxo says those who received Agenerase were more likely to experience nausea, vomiting, and rash.

A separate 48-week study found that another new drug combination, Ziagen and Combivir, which requires only 2 tablets a day, was as effective as a combination of Crixivan and Combivir (a tablet which is itself a combination of AZT and 3TC), which requires about 16 tablets a day.

### 'Invisible' condoms for women

A new gel product using microbicides is being researched as a contraceptive is a potential solution to stopping the HIV-infection rate of sexually active women, who now number about 13.8 million, the fastest-growing group. A marketable date is years away, partly because lack of funding has been slowing research, but 56 approaches are being attempted by researchers and start-up companies (one study found that an AZT derivative can work as a gel too). The new gel microbicide, Pro 2000 made by Procept, is colorless and odorless and provides a barrier against herpes, HIV, chlamydia and pregnancy, without upsetting vaginal tissues. Procept has begun a safety trial of Pro 2000 in four cities.

### Some HIV meds may cause birth defects

Two drugs used to treat HIV can cause potential birth defects and should not be used by pregnant women. Protease inhibitors Ritonavir (Norvir) and Crixivan (Indinavir) caused some baby rats to be born missing an eye. Additionally, the baby rats developed hair and teeth slower than normal. The findings by Berlin researchers show that pregnant women should avoid taking such drugs, although the use of reverse transcriptase inhibitors is considered safe.

### Scientists find possible virus weak spot

Researchers think they have found an HIV weak spot -- a pocket on the surface of HIV which is vulnerable during the infection process, a cavity that is hidden until HIV tries to attach to a healthy cell. When the cavity is exposed, a drug might be able to enter it and clog it, they hope, inactivating the virus permanently. The key is to find a drug that will block this pocket at the right time for prevention.

### Transplant failure may have heavy repercussions

An experimental transplant of a baboon liver to a man with HIV failed when the liver infected the man with a baboon version of herpes virus cytomegalovirus (CMV). The man, who had hepatitis B, died after two months with the new liver. It was not believed that baboon CMV was transmissible to humans. Now, this failed

procedure will make doctors reconsider animal-to-human transplants. To keep animals completely sterile for low-risk surgery would require raising primates in ways that might be unethical. Because of animal infection, the FDA and CDC have suspended animal-to-human transplants. With up to 30,000 people waiting for liver transplants, the need for animal organs remains great.

### AIDS to get worse in next century

The HIV epidemic will be much worse in the 21st century unless treatments progress, says Dr. Anthony Fauci of the National Institute of Allergy and Infectious Diseases. As we enter the new millennium, statistics show that, worldwide, 2.3 million people died in the past year from AIDS, and an estimated 40 million go into the next century with HIV.

### Abbott Lab's Assay Kit Not In Compliance

The Food & Drug Administration recently warned Abbott Laboratories that the company's diagnostic manufacturing facility near North Chicago, Illinois, does not meet federal quality-assurance guidelines and could be shut down unless an agreement is reached soon. The facility produces about \$1.5 billion in diagnostic equipment each year, including kits to test for AIDS, hepatitis, thyroid disorders, and colon cancer. One analyst familiar with the discrepancies said they appear to involve three diagnostic machines and consist of about 25 percent manufacturing issues and 75 percent documentation issues.

### New Drugs On The Horizon

Pre-clinical trials of four new compounds made by DuPont Pharmaceuticals show they are more effective than existing drugs in fighting mutant strains of HIV, and could help people who do not respond to standard treatments because of viral resistance or other reasons. The compounds are in the new category of non-nucleoside reverse transcriptase inhibitors.

Gilead Sciences has created an AIDS drug, Tenofovir, which has a high antiviral effect with no toxicity in trial patients resistant to common AIDS therapies. Tenofovir is chemically pre-activated before entering the cell. The results of this study come on the heels of their discovery that another potential treatment, Adefovir, causes kidney problems. Tenofovir may start being prescribed in a year.

Cantab Pharmaceuticals, a United Kingdom company, says a Phase I trial involving its new vaccine and treatment for genital herpes, Disc HSV, was successful and shows the product to have an "excellent safety profile." The company, which is developing the herpes vaccine in cooperation with Glaxo Wellcome, expects complete results to be available for conference publication this month. The drug now moves into Phase II trials, which will be handled by Glaxo. The companies say the product could be on the market by 2004 if further development goes smoothly. ▼

## In Loving Memory of friends lost in October

October 1989:

John Camou  
James Ellison

October 1990:

Jim Weston  
J. P. Sullivan  
Larry Nemei  
Thomas Black  
Gary James McDonough  
Allan Vowell  
Robert Kobernus

October 1991:

Michael Biles  
Mark S. Fairchild  
David Cathey  
James Thomas Martin

October 1992:

Michael Moffett  
Leroy Bryson  
Dave Eckert  
Terry Stevens  
Jerry D.  
Paul Shawver  
Mel Renouf  
Robert James Curtis  
John Feltner

October 1993:

Dr. Sandy Pomerantz  
Bradford Liszt  
Randy Raimundo  
Charles F. Greene III  
David Todd  
Donald Segee  
Steven Weiss  
David Best Hjul

October 1994:

Barry Brown  
Gilbert A. Smith  
Christopher Borner  
Larry E.  
Kenneth Harbour  
Garry Browning  
John Hurlburt  
Obe Dean Bylsma  
J. W. "Brandy" Moore  
John Odom  
Ernest Lara  
Joe Ellis  
Jeffrey Alan Jackson

October 1995:

Peter Schwehn  
Don Abbott  
Tony Clark  
Robert ("Rob") Clark, Jr.  
Dale Ryzak  
Tim F.  
Tom V.  
Terry P.  
Ray Lodar  
Kevin Michael Schram  
Michael Joseph Austin

October 1996:

Richard Locke  
Terry Keith Warner  
Clifford Warren Hagar  
Jorgen Jeppersen  
Lance Moeller

October 1997:

Royce M. Davis

## In Loving Memory of friends lost in 1999:

Erik Kraft  
Dennie Gindraft  
Fred Patrick Espinoza  
Danny Freer (Diamond)  
David C. Jay  
Dwight Graham  
Marc Brian Smith  
Monia Lisa Walker-Perry  
Jim Mettler  
Mike Amoretti  
Walter Cavalier  
Leonard Riley  
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# MEDIA WATCH

## Melissa Etheridge's Breakdown

**A**fter eight year of non-stop recording and touring, Melissa Etheridge took an extended hiatus from the music business. Four years later, Etheridge has released Breakdown, an eleven-song collection. The co-recipient of the Stephen F. Kolzak Award at the 1999 GLAAD Media Award, the out-and-proud Etheridge has consistently and boldly mixed artistry and activism, and with the confessional, darkly textured Breakdown, she continues to do both.

A special treat for devoted Etheridge fans: the music video for Breakdown's first single, "Angels Would Fall," was directed by Etheridge and features several intimate scenes involving lesbian and gay couples. ▼

## Williams Explores The Wasteland

**K**evin Williamson is a busy guy. After a breakthrough year, which included writing the coming out of Jack McPhee (Kerr Smith) on Dawson's Creek and directing Teaching Mrs. Tingle, Williamson is launching yet another engaging, personally TV drama. Wasteland follows the intersecting lives of eight twentysomethings, and co-stars Brad Rowe, who played opposite Will & Grace's Sean Hayes in Billy's Hollywood Screen Kiss, and Dan Montgomery, who plays Russell, a closeted soap opera star. Wasteland shows Thursdays at 9:00pm on ABC. ▼

## Megan Mullally, A Cover Girl

**M**egan Mullally, who play the acerbic, ultra-rich Karen on Will & Grace, will be featured on the cover of the Advocate this fall. Mullally is also preparing to bring her one-woman show Sweetheart back to Los Angeles for a seven-week run. A performance art musical consisting of story-songs centering on a theme of relationships, Sweetheart will run at the Coast Playhouse from October 23 through December 12. ▼

## Madman Across The Water To Open

**A** Dance tribute to Elton John, opens Dale Scholl Dance/Art's 1999-2000 concert season. The program premieres Wednesday, October 27 at the CSUS Dancespace. Additional performances are scheduled for October 28, 29, 30 and November 5, 6, 12 & 13. Curtain for all performances is at 8pm.

Madman Across the Water is a high energy, emotion packed salute to pop music legend Elton John. The concert which takes name from one of Elton's earliest albums, features original works of choreography by Dance/Art's Artistic Director Dale Scholl and company members Eric Vianelle and Johnathan Cameron.

Dale Scholl Dance/Art is one of Sacramento's leading professional dance companies. Now in its eighteenth season, the company has been critically and publicly acclaimed for its unique choreographic sensibility, its innovative programming and its technically powerful and precise dancers. Madman Across the Water is yet another vehicle for exploring and expressing Dance/Art's ongoing commitment to this artistic design. ▼

## GLSEN Joins MTV And Judy Shepard In The "Fight For Your Rights"

**O**ne year after the beating and death of openly gay college student Matthew Shepard, MTV has partnered with the Gay, Lesbian, and Straight Education Network (GLSEN) and Matthew's mother Judy Shepard to produce a public service announcement aimed at reducing hate, anti-gay taunts and hostility among America's youth. The spot shows several young men in a locker room menacingly shouting anti-gay slurs, and closes with Judy Shepard imploring viewers to consider the impact and meaning of such epithets.

MTV is also airing an update version of Tue Life: Matthew's

Murder, recipient of the 1999 Governor's Award from the Academy of Television Arts and Sciences. The original version, which ran last November as part of MTV's "Fight for Your Rights: Take a Stand Against Violence" campaign, has been expanded to include the vents of the last year, including updates on the trials of Shepard's alleged murderers.

In addition, MTV has joined with the Department of Justice and the U.S. Department of Education to produce a special anti-violence action guide and CD to be distributed to more than one million young people over the next year. ▼

## Madonna's Next Thing

**J**ust because you haven't seen her lately doesn't mean she's not been busy. Gay icon Madonna has just announced her next project-a big-screen adaptation of Noel Coward's stage play Quadrille, about the wife (Madonna) of a British aristocrat who meets and falls in love with an American industrialist when their respec-

tive spouses elope to the South of France. Madonna will soon be seen starring opposite Rupert Everett (My Best Friend's Wedding) in The Next Best Thing for director John Schlesinger, and has been in the studio recording both a song for that film's soundtrack and the follow-up to her Grammy-winning, multi-platinum album Ray of Light. ▼

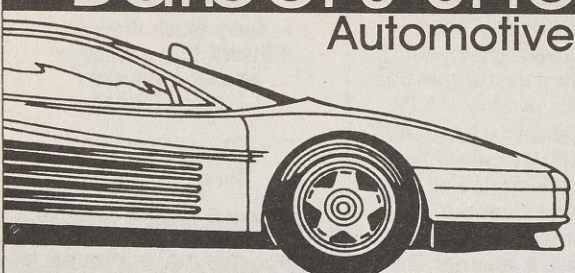
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## County of Sacramento

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Antelope Community Planning Advisory Council	Open Filing	2 residents of area
Area 4 Agency of Aging	Open Filing	1 seat
Assessment Appeals Board	Open Filing	1 member seat
Board of Plumbing Examiners	Open Filing	1 public member 1 non-union contractor
Building Board of Appeals	Open Filing	1 architect 1 plumbing contractor 1 residential contractor 1 general public
Children's Coalition	Open Filing	1 youth member 1 sports & recreation member
Cosumnes Area CPAC	Open Filing	5 residents of area
Cosumnes Area CPAC	10/25/99-11/5/99	6 residents of area
County Service Area #4C	Open Filing	2 residents of area
Delta Citizens Municipal	Open Filing	2 residents of area
Disability Advisory Committee	Open Filing	1 seat
Elk Grove Community Planning Advisory Council	Open Filing	1 resident of area
Fair Oaks Community Planning Advisory Council	Open Filing	1 resident of area
Franklin/Laguna Area Community Planning Advisory Council	Open Filing	7 residents of area
Galt-Arno Cemetery District	Open Filing	3 residents of area
Natomas Community Planning Advisory Council	Open Filing	3 residents of area
North Highlands/Foothill Farms CPAC	Open Filing	5 residents of area
Physically Handicapped Appeals Board	Open Filing	1 construction seat
Rio Linda/Eiverta Community Planning Advisory Council	Open Filing	6 residents of area
Sacramento Commission of History and Science	Open Filing	1 member
Sacramento County Mental Health Board	Open Filing	1 consumer member 2 public interest members
Sacramento Metropolitan Arts Commission	Open Filing	1 seat
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22 ▼ Mom Guess What Newspaper ▼ October 15, 1999



# CALENDAR

## OCTOBER

### 15th Friday

**CODA MEETING**, 7pm; Lambda Center, 1927 L St.  
**MAGAZINE MADNESS SALE**, thru October 17;  
Central Library, West Meeting Room, 828 L St., 916-264-2770

**"THE MOTHER OF GAY COMEDY"**, Tom Ammanno, 7-8:30pm; CSUS, University Union's Redwood Room, 916-278-6101  
**U.S. ARMY SCHOOL OF AMERICAS RALLY**, thru October 16; United Methodist Church of Davis, 1620 Anderson Rd., Davis, 530-756-6795

### 16th Saturday

**QUEER SWING DANCE**, SwingOUT!, lessons 7pm-8:30pm, DJ dancing; The California Club, 1750 Clay Street, San Francisco, 415-339-8103  
**DANCE-BENEFITING SUTTER HOSPITAL BREAST CANCER PROJECT**, 9pm; Joseph's Town & Country, 1454 Del Paso Blvd., 916-683-1385  
**BLACK & WHITE GALA**, Weave, 6pm; Arden Hills Country Club, 1315 Mission Ave., 916-391-4910  
**YOU PICK THE THEME NATURE WALK**, Effie Yeaw Nature Center, 1:30pm; Ancil Hofman Park, 6700 Tarshes Dr., Carmichael, 916-489-4918 ext. 228  
**SACRAMENTO WOMEN'S CHORUS**, "From Ashes...Fire", 8pm; Trinity Cathedral Church, 2620 Capitol Ave., 916-486-8985

### 17th Sunday

**LOS ANGELES AIDS WALK**, 9am; Paramount Pictures, Hollywood, 323-466-WALK  
**NATURE AREA WALK**, Effie Yeaw Nature Center, 1:30pm; Ancil Hofman Park, 6700 Tarshes Dr., Carmichael, 916-489-4918 ext. 228  
**HABITAT IMPROVEMENT**, Effie Yeaw Nature Center, 8am; 916-967-0777  
**THEATER ORGAN CONCERTS**: BERT KUNZ, Towe Auto Museum, 2pm; 2200 Front St., 916-442-6802  
**SWAP MEET**, Towe Auto Museum, 6-11am, 916-442-6802

### 19th Tuesday

**VIDEO "ON BEING GAY"**, BRIAN MC NAUGHT (I), PFLAG, 7:30-9:30; St. Marks United Methodist Church, ST. Marks Way & Lusk Dr., 916-978-0410  
**WOMEN'S READING GROUP**, "Animal Dreams", Lioness Books, 7pm; 224 J St., 916-442-4657  
**SUPPORT GROUP FOR HIV/AIDS GAY AND BI-SEXUAL MEN**, Sacramento AIDS Foundation, 6:30-8:30pm; 1330 21st St., 916-386-2504  
**COUNTY OF SACRAMENTO SPECIAL ELECTION VOTE**, 916-875-6463

### 20th Wednesday

**SAN FRANCISCO JAZZ FESTIVAL**, thru October 31; 415-398-5655  
**BIG BROTHERS/BIG SISTERS**, Orientation Meeting, Roseville, 6pm, 916-482-9300  
**FREE REIKI EXCHANGE**, 7-9pm; 250 E. 11th St., Davis, 530-753-4823

### 22nd Friday

**ANTIQUA SHOW & SALE**, Crocker Art Museum, thru October 24; Scottish Rite Masonic Center, 6151 H St., 916-264-5423  
**DREAMS**, Kathleen Sullivan, "Here Comes That Dream Again", 7:30pm; Unitarian Society of Sacramento, 2425 Sierra Dr., 916-483-9283  
**BOOK READING AND SIGNING**, Peggy Herring, "To Have & to Hold" & Laura DeHart Young, Lioness Books, 7pm; 2224 J St., 916-442-4657  
**CODA MEETING**, 7pm; Lambda Center, 1927 L St.

### 23rd Saturday

**OKTOBERFEST**, German Buffet; Josephs, 1454 Del Paso Blvd., 916-922-8899  
**EXOTIC EROTIC BALL**, Cow Palace, Daly City, 415-469-6065  
**SAN FRANCISCO HALLOWEEN**, Civic Center, 415-826-1401  
**FOCUS ON WRITERS '99**, Sacramento Public Library, 8:30-4:30pm; 828 L St., 916-456-4930  
**VISIT THE MAIDU INDIAN VILLAGE**, Effie Yeaw Nature Center, 1:30pm; Ancil Hofman Park, 6700 Tarshes Dr., Carmichael, 916-489-4918 ext. 228

### 24th Sunday

**FANTASTIC FUR**, Effie Yeaw Nature Center, 1:30pm; Ancil Hofman Park, 6700 Tarshes Dr., Carmichael, 916-489-4918 ext. 228

### 26th Tuesday

**CROSS-GENERATIONAL DIALOGUE BETWEEN 2ND AND 3RD WAVE FEMINISTS**, Lioness Books, 7pm; 2224 J St., 916-442-4657  
**SUPPORT GROUP FOR HIV/AIDS GAY AND BI-SEXUAL MEN**, Sacramento AIDS Foundation, 6:30-8:30pm; 1330 21st St., 916-386-2504  
**NATIONAL SYMPHONY ORCHESTRA**, Sacramento Community Center Theater, 8pm; 13th and L Sts., 530-752-1915

## ONGOING EVENTS

**GOLD FEVER**, Sacramento Memorial Auditorium, thru October 31; 1515 J St., 916-264-8954  
**DOWNTOWN HOLIDAY ICE RINK**, K Street Mall, October 29 thru January 17, 916-442-8575  
**HARVEST HAUNT**, Old Sacramento, thru October 31, 916-264-1924

### 27th Wednesday

**SAN FRANCISCO FALL ANTIQUES SHOW**, thru October 31; Fort Mason Center, 415-546-6661  
**DALE SCHOLL DANCE ART SEASON**, 8pm, thru November 13; CSUS Dancespace, 916-451-3732

### 28th Thursday

**THE MAGICAL MOONSHINE THEATER**, Woodland Opera House School Outreach, 9am, 11am and 1pm; 340 Second St., 530-666-9617  
**POLITICAL DISCUSSION GROUP**, Lioness Books, 7pm; 2224 J St., 916-442-4657

### 29th Friday

**INTERNATIONAL VINTAGE POSTER FAIR**, thru October 31; Fort Mason Center, 415-546-9608  
**BOO BASH**, Library Galleria, 9th at L St., 8pm; 916-453-1110  
**CODA MEETING**, 7pm; Lambda Center, 1927 L St.  
**WEST COAST SHOW**, Awards Night, Art and Photography, 8:30pm; Venue: The Atrium; 600 Townsend St., San Francisco

### 30th Saturday

**MODELS OF PRIDE YOUTH CONFERENCE**, 8:30am; Los Angeles, 323-692-9320  
**BERLIOZ SYMPHONIE PHANTASTIQUE**, Sacramento Orchestra, 8pm; Sacramento Community Theater, 916-922-9200  
**CRITTER CLOSE-UP**, Effie Yeaw Nature Center, 1:30pm; Ancil Hofman Park, 6700 Tarshes Dr., Carmichael, 916-489-4918 ext. 228  
**SPOOKY STORY STROLL**, Effie Yeaw Nature Center, 6:15-8pm; Ancil Hofman Park, 6700 Tarshes Dr., Carmichael, registration 916-489-4918 ext. 228  
**SACWN HALLOWEEN COSTUME EVENT**, SACWN, 9pm; Josephs Town & Country, 1454 Del Paso Blvd., 916-653-5245

### 31st Sunday

**HALLOWEEN NIGHT MONSTER BASH**, Costume Party, no cover; Josephs, 1454 Del Paso Blvd., 916-922-8899  
**GOING BATTY - EXPLORING BATS**, Effie Yeaw Nature Center, 1:30pm; Ancil Hofman Park, 6700 Tarshes Dr., Carmichael, 916-489-4918 ext. 228  
**ADOPT-AN-ACRE STEWARDSHIP PROGRAM**, Effie



Artist Neal Crosbie presents "Inscapes" at the Michael Himovitz Gallery

### 2nd Tuesday

**SUPPORT GROUP FOR HIV/AIDS GAY AND BI-SEXUAL MEN**, Sacramento AIDS Foundation, 6:30-8:30pm; 1330 21st St., 916-386-2504

### 3rd Wednesday

**FILM ARTS FESTIVAL OF INDEPENDENT CINEMA**, thru Castro & Roxie Theaters, 415-552-8760  
**SACRAMENTO MEN'S CHORUS**, Downtown Plaza, Macy's, 916-484-5789  
**HIV FIRING LINE**, Panel Discussion, UCDMC Cancer Center; 4501 X St., 916-443-3299 x.1400

### 5th Friday

**SACRAMENTO MASTER SINGERS**, 8pm, First United Methodist Church; 21st & J Sts., 916-338-0300  
**SACRAMENTO'S INTERNATIONAL POETRY FESTIVAL**, CSUS, thru November 7, 916-278-6101

### 6th Saturday

**PALM SPRINGS GAY PRIDE SF BAY AREA BOOK FESTIVAL**, thru November 7; Concourse Exhibition Center, 415-908-2833  
**SISTER SWING**, El Dorado Women's Center, 5:30pm; 1248 Broadway, Placerville, 530-626-1450

### 7th Sunday

**PALM SPRINGS GAY PRIDE CALIFORNIA SYMPHONY**, 7:30pm; Dean Leshner Regional Center for the Arts, 1601 Civic Drive, Walnut Creek, 925-943-7469

### 9th Tuesday

**KEEPING OUR COOL: DISCUSSING AIDS WITH LOVED ONES**, AIDS Interfaith Network, 7pm; First United Methodist Church, 21st & J Streets, 481-5487  
**JEWELRY MAKING - BRING YOUR OWN BEADS**, Lioness Books, 7pm; 224 J St., 442-4657  
**CALIFORNIA SYMPHONY**, 7:30pm; Dean Leshner Regional Center for the Arts, 1601 Civic Drive, Walnut Creek, 925-943-7469  
**SUPPORT GROUP FOR HIV/AIDS GAY AND BI-SEXUAL MEN**, Sacramento AIDS Foundation, 6:30-8:30pm; 1330 21st St., 916-386-2504

### 10th Wednesday

**CREATING CHANGE CONFERENCE**, thru November 14; Marriott City Center Hotel and Oakland Convention Center, 202-332-6483

### 11th Thursday

**MUSIC, MOTORCARS & MOONLIGHT MEMORIES**, "A Century In Review," thru November 14; Towe Auto Museum, 2200 Front St., 916-442-6802

### 12th Friday

**TEXAS GAY RODEO**, Internat'l Gay Rodeo Association, thru Nov 14; Austin, TX, 210-946-7787

## THEATRE/DANCE

**ACTOR'S THEATRE**, The Pink Elephant, thru October 17, 2pm; HAMLET, The Actor's Workshop, thru November 28, 2pm; 1616 Del Paso Blvd., 916-925-6579  
**AMERICAN RIVER COLLEGE**, Guys and Dolls, thru October 24; Loose Ends, November 19-28; Brighton Beach Memoirs, February 25 thru March 5; The Glass menagerie, April 28 thru May 7; 4700 College Oaks Dr., 916-484-8234  
**CAMELLIA SYMPHONY ORCHESTRA**, Universality 'And All Shall Be Well', November 13; The Essence of Time - 'In my beginning is my end', February 5; Toward the Unknown Region - 'We shall not cease from exploration', April 1; Time Future...Time Past - California and Beyond, May 20, 21; 916-929-6655  
**CITY THEATRE**, Steel magnolias, thru October 23; The Skin of Our Teeth, November 5 thru December 11; What the Butler Saw, February 25 thru March 25; As You Like It, April 14 thru May 20; Sacramento City College, 3835 Freeport Blvd., 916-558-2228  
**CONSERVATORY THEATRE CENTER**, Amphibians, thru October 23; Steel Kiss, thru October 30, 8pm; 25 Van Ness Ave., Lower Lobby, San Francisco, 415-861-8972  
**EAGLE THEATRE**, Grease, thru October 18; Annie, November 5 thru December 18; Little Shop of Horrors, December 31 thru February 12; Joseph and the Amazing Technicolor Dreamcoat, February 18 thru April 1; Pippin, April 21 thru June 3; 925 Front St., Old Sacramento, 916-207-1226  
**THE FOOTHILL THEATRE COMPANY**, Dracula, thru October 31; Historic Nevada Theatre, 401 Broad St., Nevada City, CA, 530-265-9320  
**GARBEAU'S DINNER THEATRE**, Little Shop of Horrors, thru November 21; 1940's Radio Hour, November 27 thru January 2; Nunsense II, January 7 thru February 27, Hwy 50 at Hazel Ave., 916-985-6361  
**GEERY THEATRE**, Coffeehouse, The Lambda Players, thru November 6; 8pm, 916-366-3904  
**NAPA VALLEY SYMPHONY**, Lincoln Theatre, Yountville; Eugene Fodor, violin, November 14, 3pm, November 15, 8pm; Holiday Pops, December 5, 3pm; 2407 California Blvd., Napa, 707-226-6872  
**OAKLAND BALLET**, Program 1: Giger, Britten, Reinhardt, September 24-26; Program 2: Poulenc, Schuman, Glass, October 22-24; Program 3: Glazunov Copland, Ravel, November 12-14; Nutcracker, December 10-24; Paramount Theater, 2025 Broadway, Oakland, 510-452-9288  
**PALACE OF FINE ARTS THEATER**, Na Lei I Ka Wekiu, October 16-24, 415-392-4400; Yaelisa and Caminos Flamencos, October 29-31; 3301 Lyon St., San Francisco, 510-834-8277  
**RIVER STAGE**, Our Lady of the Tortilla, November 13 thru December 5; The Scottsboro Boys, March 4-26; Playwright's Festival, May 11-14; Gurley, July 8-23, 8401 Center Parkway, 916-688-7138  
**SACRAMENTO BALLET**, A Streetcar Named Desire, Serenade, October 21-24; The Nutcracker, December 9-23; Romeo and Juliet, February 10-13; La Sonnambula, March 30 thru April 2, 2000; 1631 K St., 916-552-5800  
**SAC THEATRE COMPANY**, Laughter on the 23rd Floor, thru October 17; Jodie's Body, thru December 5; A Christmas Carol, November 26-December 24; Kokoro (True Heart), January 11-February 6; Same Time, Next Year, February 1-April 9; Wicked Old Songs, February 22-March 19; Alabama Sky, April 4-30; 1419 H St., 916-443-6722  
**THEATER ARTAUD**, Keith Terry and Crosspulse, thru October 24, 8pm; 450 Florida St. San Francisco, 510-559-9797  
**THEATER RHINOCEROS**, Shopping and F\*\*\*ing, thru October 16; Jaywalker, November 11 thru December 11; Barebacking, A Sex Panic! Comedy, January 20 thru February 19; Latin Hustle, March 16 thru April 15; Whatever happened to Sister George? May 18 thru June 17; 2926 16th St., San Francisco, 415-861-5079  
**THISTLE NEW DESERT THEATRE**, Crimes of the Heart, 8pm; 1901 P St., 916-444-8209  
**THE WOODLAND OPERA HOUSE**, Carousel, October 22 thru November 14; The Mystery of Irma Yep, January 28 thru February 19; Godspell, March 31 thru April 22; On Golden Pond, May 19 thru June 10; 340 2nd St., Woodland, 530-666-9617  
**YERBA BUENA CENTER FOR THE ARTS THEATER**, Lawrence Pech Dance Company, November 18-21; Lily Cai Chinese Dance & Dimensions Dance Theater, November 12-13; Stephen Petronio Dance Company, November 4-7, Words on Dance - Joe Goode November 1; Heidi Tomasson, April 10; 700 Howard St., San Francisco, 415-978-ARTS  
**VETERANS MEMORIAL THEATER**, She Loves Me, thru October 24, Davis Comic Opera Company, 8pm, 530-758-3262

## ART GALLERIES

**ASHCAN GALLERY**, Melanie Brown, Sonya Fe, Carole Hand & Patricia Kemick, "Diverse Rhythms", November 1-27; 6005 Auburn Blvd., 916-729-8246  
**ART FOUNDRY GALLERY**, Integration: Artists' Books and Monotypes, Katherine Venturilli, thru October 30; Voices Achora!, thru November 27; 1021 R St., 916-444-2787  
**BLOOMING ART**, "A Byzantine Paradise", J. Micael Kelley, thru October 2; 1901 Capitol Ave., 916-442-3800  
**CHROMA GALLERY**, "Hues to You", Varied Artists, thru November 7; 10030 Fair Oaks Blvd., 966-6020  
**CROCKER ART MUSEUM**, American Impressionist Paintings from Wet Coast Collections; Eye of the Needle: Chinese Textiles & Embroideries; Double Take: Photography from the Museum Collection, thru Jan 30, 2000; Passage to California: Old Master Drawings in the New World, thru November 28; Library Gallery, Student Exhibition: Picturing Myself, Imagining Community, September 21 thru November 7; Discovery Gallery Level Material Witness: Masters from California Crafts, October 29 thru January 2, 2000; 216 O St., 916-264-5423  
**DOIRON GALLERY**, "About Face", Anne Bradley, thru November 10; "Gallery Artists Holiday Showcase", Various Artists, November 11 thru December 8; 1625 Del Paso Blvd., 916-564-4433  
**GALLERY ONE**, "Patel Society of the West Coast", thru November 6; 291 Auburn-Folsom Rd., 530-823-3646  
**GALLERY 8**, "Digital Art: You Can't Take My Fun", thru November 6; 2906 Franklin Blvd., 916-456-4278  
**FINE ARTS MUSEUMS OF SAN FRANCISCO, M.H. DE YOUNG MEMORIAL MUSEUM**, The Art of Craft: Contemporary Works from the Saxe Collection, thru October 17; Contemporary Fiber and Art to Wear: Recent Acquisitions, thru November 28; Wedding Dresses from the permanent Collection, thru January 23; De Young Museum, Golden Gate Park, 75 Tea Garden Dr., San Francisco, 415-750-7692  
**FINE ARTS MUSEUMS OF SAN FRANCISCO, PALACE OF THE LEGION OF HONOR**, The Treasury of St. Francis of Assisi, thru November 14; Claes Oldenburg: Prints and Multiples, thru September 19; Recent Acquisitions at the Legion; Spirit Country: Australian Aboriginal Art from the Gantner Myer Collection, September 18 thru January 9, 2000; Richard Diebenkorn's 41 Etchings, September 25 thru January 16; Animals Real and Imagined: Artists Books from the Permanent Collection; 34th Ave. & Clement St., San Francisco, 415-863-3330  
**MEXICAN MUSEUM**, "La Patria Portail: 100 Years of Mexican Chromo Art", thru January 2; Fort Mason Center, San Francisco, 415-202-9700  
**MICHAEL HIMOVITZ GALLERY**, "Garden Fresco Paintings & Works on Paper", Joan Moment, thru November 13; "Inscapes", Neal Crosbie, thru November 13; 1616 Del Paso Blvd., Suite 3, 916-929-7896  
**SAN FRANCISCO MOMA**, Yanamanos to Yuppies: Tibor Kalman's Argument for the Future, thru October 19; Tiborcity: Design and Undesign by Tibor Kalman, 1979-99, graphics and installation, thru October 26; Jennifer Morla, works from the permanent collection of architecture and design, thru October 26; Paul Klee, Signs of Life, thru March 14; Full Moon, Apollo Mission Photographs of the Lunar Landscape, August 20 thru January 11, Julia Margaret Cameron's Women, August 27 thru November 30, Jasper Johns, New Paintings and Works on Paper, September 15 thru January 4, Degas to Picasso: Sculptors and the Camera, October 2 thru January 2, Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, October 15 thru January 9; Fair Out: Design from the Sixties, November 12 thru February 20; The Architecture of Graphics: Design for SCArc from the Permanent Collection of Architecture and Design; Edge City: Work by Steven Holl from the Permanent Collection of Architecture and Design, November 12 thru February 20, 2000; New Work: Painting Today, Recent Acquisitions, December 17 thru March, 2000; Short Distances and Definite Places: The Photographs of William Gedney, January 21, 2000; Sol LeWitt: A Retrospective, February 19 thru May 21; Structure & Surface: Contemporary Japanese Textiles, March 10 thru June 20; Germaine Krull, April 14 thru July 30; Rene Magritte, May 5 thru September 30; Robert Gober: Sculpture & Drawings, June 9 thru September 4; Walker Evans, June thru September 12; Ellsworth Kelly in San Francisco, June thru August 29; Experiments: Recent Accessions in Architecture & Design, July thru October; Messengers of Modernism: American Studio Jewelry, 1940-1960; Celebrating Modern Art: The Anderson Collection, October 7 thru January 2001; A Hidden Picasso, November, 2000; 151 3rd St., San Francisco, 415-357-4000, http://www.sfmoma.org  
**SOLOMON DUBNIC GALLERY**, Mark Bryan, "Pictures in My Head", thru October 30; Jack Ogden, "Recent Works", thru October 30; 2131 Northrop Ave., 916-920-4547  
**UC DAVIS**, Ciel Bergman, Robert Colese, Misch Kohn, "Recent Acquisitions", thru October 29; Pamela Shields, "Pocahontas Erotica", thru December 17; Susan Gray, "Raging Light", November 3-14; University of California, Davis, 1 Shields Ave., Art Building, 530-752-1915  
**VIEWPOINT GALLERY**, Steve Solinsky, "Latin Color", thru October 22; Annual SAMCC Exhibit, October 29 thru December 10; John Sexton, December 17 thru January 28, 2000, reception January 8, 5:30pm; Richard Miller, February 4 thru March 17, reception February 12, 5:30pm; 551 Sequoia Pacific Blvd., 916-441-2341

## EVENTS MASTER CALENDAR

Breast Cancer Awareness Month	October, 1999
MGW Newspaper 21st Anniversary Celebration, 441-NEWS	November, 1999
Dallas, TX Film Festival	November 4-7, 1999
SAC Domestic Partners Law Anniversary 1992	November 16, 1999
Harvey Milk & George Moscone's Lives Ended	November 27, 1999
World AIDS Day, 448-AIDS	December 1, 1999
SAF Let The Miracles Begin, 448-AIDS	December 5, 1999
SAF The Winter Concert w/Judy Collins, 448-AIDS	December 17, 1999
Las Vegas Bighorn Rodeo, 888-643-6472	March 3-5, 2000
Election Day	March 7, 2000
Lesbians of Achievement, Vision and Action Awards	March 18, 2000
Earth Day	April 22, 2000
Millennium March	April 30, 2000
Pride Ride 2000, 800-966-3896	April 30, 2000

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